Quiz name: Concise History of Western Music, 4e  
Chapter Number: 19  
  
Question: Beginning in the late 1850s, Wagner’s operas were influenced by what philosopher?  
Correct answer is: a) Arthur Schopenhauer  
  
Question: Lucia di Lammermoor, an opera based on a novel by Sir Walter Scott, was composed by:  
Correct answer is: c) Gaetano Donizetti  
  
Question: What composer believed that poetry, scenic design, staging, action, and music work together to form what he referred to as a Gesamtkunstwerk?  
Correct answer is: d) Richard Wagner  
  
Question: What work, often credited with establishing German Romantic opera, is unique because it places ordinary people on center stage, singing about their concerns, fears, and loves?  
Correct answer is: a) Der Freischütz  
  
Question: Where was Wagner’s Ring cycle first performed in its entirety?  
Correct answer is: d) Bayreuth  
  
Question: What composer, a leader in the grand opera style, utilized every available technique to dramatize the action and please the public?  
Correct answer is: a) Giacomo Meyerbeer  
  
Question: Wagner saw himself as the true successor of:  
Correct answer is: b) Ludwig van Beethoven  
  
Question: Opéra bouffe, a new genre which emerged in the 1850s, was founded by:  
Correct answer is: b) Jacques Offenbach  
  
Question: What librettist created the mix of formality, spectacle, and historical, political, and religious themes that define grand opera?  
Correct answer is: a) Eugène Scribe  
  
Question: Grand opera was designed to appeal to:  
Correct answer is: c) the middle class  
  
Question: The role of the orchestra in nineteenth-century German opera is best described as:  
Correct answer is: b) equal; harmony and orchestral timbre are employed for dramatic expression, which enhances the libretto  
  
Question: By the mid-nineteenth century, what figures became the key draw for opera audiences?  
Correct answer is: c) composers  
  
Question: Who was the most popular and influential opera composer of the early nineteenth century?  
Correct answer is: a) Gioachino Rossini  
  
Question: For Richard Wagner, the function of music was:  
Correct answer is: a) dramatic expression  
  
Question: What is the most important element of Rossini’s operas?  
Correct answer is: d) the voice  
  
Question: Which composer is known for his long, sweeping, highly embellished, and intensely emotional melodies?  
Correct answer is: a) Vincenzo Bellini  
  
Question: How is the Tristan chord spelled?  
Correct answer is: a) F-B-D#-G#