

Quiz name: Concise History of Western Music, 4e
Chapter Number: 19

Question: Beginning in the late 1850s, Wagner's operas were influenced by what philosopher?
Correct answer is: a) Arthur Schopenhauer

Question: Lucia di Lammermoor, an opera based on a novel by Sir Walter Scott, was composed by:
Correct answer is: c) Gaetano Donizetti

Question: What composer believed that poetry, scenic design, staging, action, and music work together to form what he referred to as a Gesamtkunstwerk?
Correct answer is: d) Richard Wagner

Question: What work, often credited with establishing German Romantic opera, is unique because it places ordinary people on center stage, singing about their concerns, fears, and loves?
Correct answer is: a) Der Freischütz

Question: Where was Wagner's Ring cycle first performed in its entirety?
Correct answer is: d) Bayreuth

Question: What composer, a leader in the grand opera style, utilized every available technique to dramatize the action and please the public?
Correct answer is: a) Giacomo Meyerbeer

Question: Wagner saw himself as the true successor of:
Correct answer is: b) Ludwig van Beethoven

Question: Opéra bouffe, a new genre which emerged in the 1850s, was founded by:
Correct answer is: b) Jacques Offenbach

Question: What librettist created the mix of formality, spectacle, and historical, political, and religious themes that define grand opera?
Correct answer is: a) Eugène Scribe

Question: Grand opera was designed to appeal to:
Correct answer is: c) the middle class

Question: The role of the orchestra in nineteenth-century German opera is best described as:
Correct answer is: b) equal; harmony and orchestral timbre are employed for dramatic expression, which enhances the libretto

Question: By the mid-nineteenth century, what figures became the key draw for opera audiences?

Correct answer is: c) composers

Question: Who was the most popular and influential opera composer of the early nineteenth century?

Correct answer is: a) Gioachino Rossini

Question: For Richard Wagner, the function of music was:

Correct answer is: a) dramatic expression

Question: What is the most important element of Rossini's operas?

Correct answer is: d) the voice

Question: Which composer is known for his long, sweeping, highly embellished, and intensely emotional melodies?

Correct answer is: a) Vincenzo Bellini

Question: How is the Tristan chord spelled?

Correct answer is: a) F-B-D#-G#