

Quiz name: Concise History of Western Music, 4e
Chapter Number: 20

Question: Composers such as Wagner and Liszt saw whose legacy as breaking historical traditions and pointing in a new direction by combining music with a program?

Correct answer is: c) Ludwig van Beethoven

Question: What composer catered to audiences whose tastes were formed by Classical masterpieces by composing works that borrowed from previous genres yet contained elements of the new Romantic style?

Correct answer is: b) Johannes Brahms

Question: What composer called his orchestral works "symphonic poems"?

Student answered: d) Franz Liszt

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Question: When was work begun on the first complete edition of Johann Sebastian Bach's works?

Correct answer is: b) 1851

Question: Liszt's orchestral compositions parallel the musical concept of a collective artwork proposed by:

Correct answer is: d) Richard Wagner

Question: Whose written praise helped Brahms to launch his career and secure a publisher?

Correct answer is: b) Robert Schumann

Question: According to Dvořák, a truly American national music should be inspired by:

Correct answer is: d) folk traditions of Americans

Question: The emerging classical repertoire of the nineteenth century focused on:

Correct answer is: a) German composers

Question: When did an interest in historical music, exemplified by the establishment of a permanent classical repertoire and the creation of academic fields to study it, become evident?

Correct answer is: c) the mid-nineteenth century

Question: The most prominent Russian composer of the later nineteenth century was:

Correct answer is: b) Piotr Il'yich Tchaikovsky

Question: Which Brahms symphony did conductor Hans von Bülow call "Beethoven's Tenth"?

Correct answer is: a) No. 1 in C Minor

Question: What critic argued that music should be understood and appreciated on its own terms rather than for its ties to anything outside music?

Correct answer is: b) Eduard Hanslick

Question: Who devised the compositional technique of thematic transformation, which provides unity, variety, and narrative-like logic to a composition by transforming the thematic material to reflect the diverse moods needed to portray a programmatic subject?

Correct answer is: a) Franz Liszt

Question: In German-speaking lands, which two composers exemplified competing poles in the dispute between tradition and innovation and between absolute and program music?

Correct answer is: c) Brahms and Wagner

Question: Who called Brahms's method of continuously building on germinal ideas "developing variation"?

Correct answer is: d) Arnold Schoenberg

Question: Brahms's First Symphony, completed in 1876, deliberately invoked the compositional techniques of:

Correct answer is: b) Ludwig van Beethoven

Question: Who sought to create a nationalistic music in his String Quartet No. 1 (From My Life) and in his cycle of six symphonic poems collectively titled *Má vlast*:

Correct answer is: a) Bedřich Smetana