Quiz name: Concise History of Western Music, 4e
Chapter Number: 21

Question: What term did Richard Strauss prefer for his orchestral compositions?
Correct answer is: b) tone poems

Question: Rimsky-Korsakov is best known for his:
Correct answer is: a) programmatic orchestral works

Question: What composer observed that to write a symphony was to "construct a world"?
Correct answer is: d) Gustav Mahler

Question: Strauss’s Also sprach Zarathustra is a musical commentary on a long prose poem by:
Correct answer is: a) Friedrich Nietzsche

Question: What American composer became Harvard’s first professor of music?
Student answered: c) John Knowles Paine
Correct answer is: c) John Knowles Paine

Question: What symphony, nicknamed "Symphony of a Thousand," illustrates Mahler’s requirement for a large number of performers:
Correct answer is: d) Symphony No. 8

Question: What composer wrote in a style influenced by the dance rhythms and modal melodies and harmonies of his native Norway?
Correct answer is: c) Edvard Grieg

Question: What composer wrote in a refined French style, which drew primarily from earlier French composers and approached music more as sonorous form than as expression?
Correct answer is: b) Gabriel Fauré

Question: In the late nineteenth century, composers from what country did not strive for a distinct national style, preferring instead to adopt compositional techniques from the classical tradition?
Correct answer is: d) England

Question: Who was among the earliest female composers to gain an international reputation as a leading figure in American art music?
Correct answer is: a) Amy Beach

Question: Pictures at an Exhibition, a suite of ten pieces inspired by an exhibition of sketches, paintings, and designs by Viktor Hartmann, was composed by:
Correct answer is: d) Modest Musorgsky

Question: What orchestral work was inspired by Richard Strauss’s recovery from a life-threatening illness?
Correct answer is: a) Tod und Verklärung

Question: What composer is best known for his adaptation of Wagner’s concept of the collective artwork to the German Lieder?
Correct answer is: d) Hugo Wolf

Question: Composers of which nationality were most predominant in the composition and music theory departments of most nineteenth-century American conservatories and universities?
Correct answer is: b) German

Question: What composer, working primarily in instrumental genres and oratorios, achieved a distinctive style by blending traditional counterpoint and classical forms with Liszt’s thematic transformation?
Correct answer is: b) César Franck

Question: Themes from what Mahler song cycle appear in the first and third movements of his First Symphony?
Correct answer is: a) Lieder eines fahrenden Gesellen

Question: Who has been called the "Father of French Chamber Music"?
Correct answer is: a) César Franck