

Quiz name: Concise History of Western Music, 4e
Chapter Number: 22

Question: What two composers became the leaders of a new English school of composition, which turned to British folk music as its inspiration?

Correct answer is: c) Ralph Vaughn Williams and Gustav Holst

Question: The chromatic idiom of Arnold Schoenberg's *Verklärte Nacht* was inspired by:

Correct answer is: d) Richard Wagner

Question: What term describes a collection of pitches that can be transposed, inverted, and arranged in any order and register to create new chords and melodies?

Correct answer is: a) pitch-class set

Question: The appearance of all twelve pitch-classes within a segment of music is referred to as:

Correct answer is: b) chromatic saturation

Question: What Spanish composer collected and arranged Spanish folk songs, introduced the public to the varieties of the Spanish folk tradition, and established a diverse nationalism that resisted the merely exotic?

Correct answer is: c) Manuel de Falla

Question: What composer, along with Debussy, is often classified as an impressionist:

Correct answer is: b) Maurice Ravel

Question: Which of the following statements best describes Sergei Rachmaninov's music?

Correct answer is: d) It combined new and innovative musical elements within traditional harmonies and form.

Question: What composer gained an extensive knowledge of hymnody by editing the English Hymnal between 1904 and 1906?

Correct answer is: b) Ralph Vaughn Williams

Question: Who broke from accepted musical conventions in his last five piano sonatas, in which he dispensed with conventional tonal harmony?

Correct answer is: a) Alexander Scriabin

Question: What Czech composer devised a nationalistic style based on the rhythms and inflections of the peasant speech and song of his native region of Moravia?

Correct answer is: b) Leoš Janáček

Question: In describing his ideas about harmony, what composer said, "There is no theory. You merely

have to listen. Pleasure is the Law"?

Correct answer is: b) Claude Debussy

Question: In what year did Schoenberg begin to compose pieces that avoided establishing any note as a tonal center?

Correct answer is: b) 1908

Question: Which of the following composers was not associated with the Second Viennese School?

Correct answer is: b) Béla Bartók

Question: Wozzeck, an example of expressionistic opera, was composed in 1925 by:

Correct answer is: c) Alban Berg

Question: Which of the following compositions illustrates Berg's adoption of the twelve-tone method?

Correct answer is: c) Lulu

Question: Which of the following compositions by Schoenberg employed Sprechstimme, a type of vocal delivery that blends song and melodrama?

Correct answer is: b) Pierrot lunaire

Question: Schoenberg's chamber works borrow the principle of developing variation from:

Correct answer is: b) Johannes Brahms

Question: Who established the twelve-tone method?

Correct answer is: d) Arnold Schoenberg

Question: What composer suggested, in a series of lectures, that twelve-tone music was an inevitable result of musical evolution?

Correct answer is: c) Anton Webern

Question: Whose works are often associated with the impressionistic movement?

Correct answer is: c) Claude Debussy