

Quiz name: Concise History of Western Music, 4e  
Chapter Number: 23

Question: Stravinsky's use of seemingly unconnected musical events that interrupt each other without transition, creating a sharp juxtaposition of diverse textures, has often been compared to what artistic movement?

Correct answer is: a) cubism

Question: During and after World War I, the prevailing trend in French music was:

Correct answer is: b) neoclassicism

Question: What Satie composition is based on a scenario by Jean Cocteau and includes choreography by Léonide Massine and scenery and costumes by Pablo Picasso?

Correct answer is: d) Parade

Question: Darius Milhaud's *La création du monde* borrows from what musical genre?

Correct answer is: b) American jazz

Question: Paul Hindemith referred to his harmonic method as:

Correct answer is: b) harmonic fluctuation

Question: What writer called for a music that would be fully French and anti-Romantic in its clarity, accessibility, and emotional restraint:

Correct answer is: a) Jean Cocteau

Question: What Bartok opera combines Hungarian folk elements with influences from Debussy's *Pelléas et Mélisande*?

Correct answer is: a) *Bluebeard's Castle*

Question: Stravinsky's *The Firebird*, *Petrushka*, and *The Rite of Spring* were commissioned by:

Correct answer is: a) Sergei Diaghilev

Question: In *Danse des adolescentes*, the first scene of *The Rite of Spring*, Stravinsky negates traditional conceptions of meter by:

Correct answer is: b) assigning each beat the same strength, negating the hierarchy of beats and offbeats

Question: What member of Les Six regularly drew on the Parisian popular chanson tradition sustained in cabarets and revues:

Correct answer is: c) Francis Poulenc

Question: What Stravinsky ballet shocked audiences and caused a riot at its 1913 premiere?

Correct answer is: b) The Rite of Spring

Question: Which of the following compositions best represents Stravinsky's serial period, when he adopted the twelve-tone method of the Second Viennese School?

Correct answer is: d) In memoriam of Dylan Thomas

Question: What Shostakovich opera was singled out by Stalin's government with a negative review in the Pravda, referring to the work as "chaos instead of music"?

Correct answer is: d) Lady Macbeth of the Mtsensk District

Question: Which of Kurt Weill's musicals addressed South African apartheid?

Correct answer is: b) Lost in the Stars

Question: Stravinsky's compositions between 1919 and 1951 are typically associated with:

Correct answer is: c) neoclassicism

Question: What German movement emerged in the 1920s in opposition to the emotional intensity of the late Romantics and the expressionism of Schoenberg?

Correct answer is: a) Neue Sachlichkeit

Question: What composer is most commonly associated with Gebrauchsmusik?

Correct answer is: c) Paul Hindemith

Question: Whose scores contained satirical directions, such as "withdraw your hand and put it in your pocket"?

Correct answer is: b) Erik Satie

Question: A group of young French composers dubbed "Les Six" drew inspiration from the music and ideas of:

Correct answer is: c) Erik Satie

Question: What composer researched, recorded, transcribed, and published nearly two thousand Hungarian, Romanian, Slovakian, Croatian, Serbian, and Bulgarian folk songs?

Correct answer is: d) Béla Bartók

Question: Pacific 231, a translation into music of the visual and physical impression of a locomotive, was composed by:

Correct answer is: b) Arthur Honegger

Question: What opera's libretto was based on John Gay's The Beggar's Opera?

Correct answer is: c) Der Dreigroschenoper

Question: The libretto for The Beggar's Opera was written by:

Correct answer is: a) John Gay

Question: Hindemith's examination of the role of the artist in relation to politics and power resulted in what opera?

Correct answer is: a) Mathis der Maler

Question: Many believe that Shostakovich responded to government criticism of his opera in his:

Correct answer is: b) Symphony No. 5 in D Minor

Question: In The Art of Noises: Futurist Manifesto, who argued that musical sounds had become stale and that the modern world of machines required a new kind of music based on noise?

Correct answer is: b) Luigi Russolo