## Listening Guide

## Liszt: The Little Bell (La campanella)

DATE OF WORK: 1838-39; revised 1851

GENRE: Etude, No. 3, from Transcendental Etudes after Paganini

FORM: Sectional, with variations (A-B-A'-B'-A"-B"-A"")

MEDIUM: Solo piano

BASIS: Paganini, Violin Concerto No. 2, Finale

TEMPO: Allegretto (fast and light), in 6/8 meter

WHAT TO LISTEN FOR: The work focuses on the highest limits of the piano, with a bell-like

octave idea in the right hand.

Sectional work with variations; each variation is faster and more

difficult than the previous one.

Highly virtuosic style, demanding great agility from the performer.

Original theme from Paganini violin concerto:



Introduction-shifting octaves, hesitant.

A section—main theme, with high, bell-like pedal, in minor:

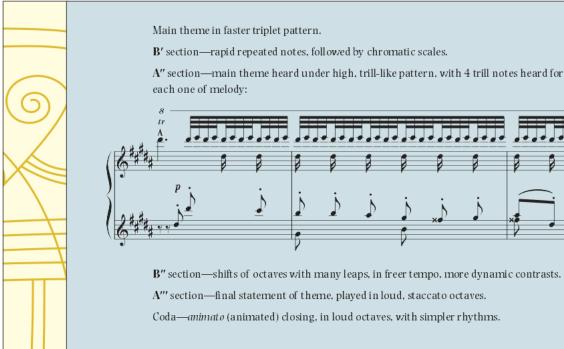


Main theme repeated, with embellishments.

 ${f B}$  section—begins after rest, with sequential idea, in major; bridge section leads back to  ${f A}.$ 

 $\mathbf{A'}$  section—variation of main theme, now heard in left hand:





A" section—main theme heard under high, trill-like pattern, with 4 trill notes heard for

