

MUS8B: Music History

Study Guide for Final

- Study online chapter outlines, chapter quizzes and flashcards on StudySpace.
- Follow the guidelines outlined below and make notes on each of the style periods, composers and listening selections.
- Do not hesitate to contact the professor by email (aueda@yccd.edu), phone (530-741-6885), or simply by knocking on her door.
- After you make notes and study on your own, get together with classmates to quiz each other.
- Study listening selections in group: each person may hear different aspects and can enhance your listening experience.
- Review previous tests and make sure to understand why or how you incorrectly answered the questions.

I. Style Periods: Baroque – Classical – Romantic – 20th cen.

1. Rough dates
2. Cultural/historical background
3. Characteristics
4. Significant compositional devices and genres
5. Representative composers

II. Composers

1. Style Period
2. Dates
3. Genres written
 - i. Instrumental genres (piano sonatas, organ preludes, concertos, etc.)
 - ii. Vocal genres
 - 1) Sacred music (mass, cantatas, requiem, etc.)
 - 2) Secular music (operas, oratorios, secular cantatas, songs, etc.)
4. Significance
 - i. Significant genres
 - ii. Representative works
 - iii. Significant biographical info
 - iv. Style characteristics

III. Listening

1. Identification
 - i. Composer
 - ii. Title
 - iii. Genre
 - iv. Style period
2. Instrumentation
 - i. Instrumental
 - 1) Solo instrument
 - 2) Chamber ensemble – identify instruments
 - 3) Orchestra
 - a. Large & colorful with various combinations of winds and percussion instruments
 - b. Medium with some standard wind pairs and timpani
 - c. Compact with mostly strings