

Ch. 14 periodicity Alberti bass opera buffa intermezzo	opera seria opéra comique ballad opera singspiel	da capo aria fuging tunes ballad
Ch. 15 simple binary form rounded binary form sonata sonata form exposition	development recapitulation coda variations minuet & trio	rondo form string quartet sinfonia Mannheim cadenza
Ch. 16 Eszterházy family baryton Sturm und Drang <i>London</i> symphonies	Leopold Mozart Salzburg <i>Haydn</i> quartets serenade	opus number Köchel number
Ch. 17 Bonn <i>Eroica</i> symphony rescue opera	<i>Missa solemnis</i> Heiligenstadt Testament Johann von Schiller	<i>Ode to Joy</i>
Part V Romanticism Arthur Schopenhauer Nicolò Paganini	Johann Wolfgang von Goethe Neoclassical	program music
Ch. 18 absolute music Lied (pl. Lieder) song cycle Wilhelm Müller varied (modified) strophic form	impromptu idée fixe Florestan & Eusebius Heinrich Heine mazurka polonaise	nocturne concert etude Bach revival <i>Faust</i>
Ch. 19 grand opera opéra comique lyric opera opéra bouffe bel canto	Viva Verdi German romantic opera music drama Gesamtkunstwerk leitmotif	operetta nationalism exoticism
Ch. 20 Cecilian movement transcriptions	symphonic poems <i>Ein deutsches Requiem</i>	ballet music <i>New World Symphony</i>
Ch. 21 Nationalism <i>Symphony of a Thousand</i>	Mighty Handful Paris Conservatory	verismo opera