

Ch. 22

symbolism
impressionism
post-tonal music
atonality
pitch-class
cubism

twelve-tone method
Sprechstimme
row
series
prime
inversion

retrograde
retrograde inversion
Second Viennese School
primitivism

Ch. 23

avant-garde
futurism
Diaghilev

neoclassicism
serial music
Les Six

Gebrauchmusik
socialist realism
ethnomusicology

Composers to Focus for Ch. 20-23