Build your Triads. Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Key C Major. Draw the Key Signature.

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_ Draw the Key Signature

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_ Draw the Key Signature

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of D Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_ Draw the Key Signature

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_ Draw the Key Signature

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of E Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of F Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of G Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of A Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of B Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of C# Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of D# Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of E# Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of F# Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of G# Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of A# Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of B# Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of Cb Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of Db Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of Eb Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of Fb Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of Gb Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of Ab Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

Key of Bb Major. Draw the Key Signature

Fill in the note values

I \_\_\_ \_\_\_ \_\_\_ IV \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ vi \_\_\_ \_\_\_ \_\_\_

What is its Relative Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_

What is its Parallel Minor \_\_\_\_\_

i \_\_\_ \_\_\_ \_\_\_ iv \_\_\_ \_\_\_ \_\_\_ V \_\_\_ \_\_\_ \_\_\_ ii0 \_\_\_ \_\_\_ \_\_\_ iii \_\_\_ \_\_\_ \_\_\_ vii0 \_\_\_ \_\_\_ \_\_\_ VI \_\_\_ \_\_\_ \_\_\_