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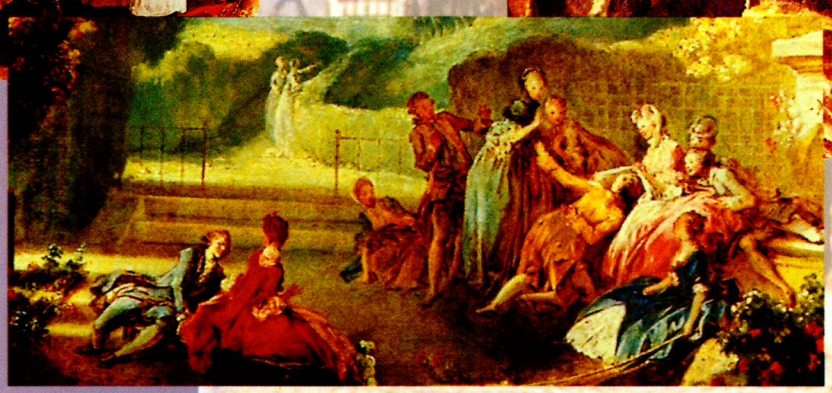
ESSENTIAL PIANO REPERTOIRE

From the 17th, 18th, & 19th Centuries

SELECTED & EDITED BY
Keith Snell



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ESSENTIAL PIANO REPERTOIRE

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THE NEIL A. KJOS PIANO LIBRARY

The **Neil A. Kjos Piano Library** is a comprehensive series of piano music in a wide variety of musical styles. The library is divided into eleven levels and will provide students with a complete performance experience in both solo and ensemble music. Teachers will find the carefully graded levels appropriate when choosing repertoire for evaluations, auditions, festivals, and examinations. Included in the **Neil A. Kjos Piano Library:**

Preparatory Level – Level Ten

Fundamentals of Piano Theory
Piano Repertoire: Baroque & Classical
Piano Repertoire: Romantic & 20th Century
Piano Repertoire: Etudes
Scale Skills
Essential Piano Repertoire
Music of the 21st Century
New Age Piano
Jazz Piano
One Piano Four Hands
Music for Christmas

PREFACE

Essential Piano Repertoire from the ***Neil A. Kjos Piano Library*** provides piano students with carefully chosen collections of the very best keyboard literature from the 17th, 18th, and 19th Centuries. The appropriately graded levels ensure steady and thorough progress as pianists advance in their study of the baroque, classical, and romantic styles.

Compact disc recordings, performed by pianist Diane Hidy, are included in each volume of ***Essential Piano Repertoire***. The interpretations follow the editions closely as practical examples for students.

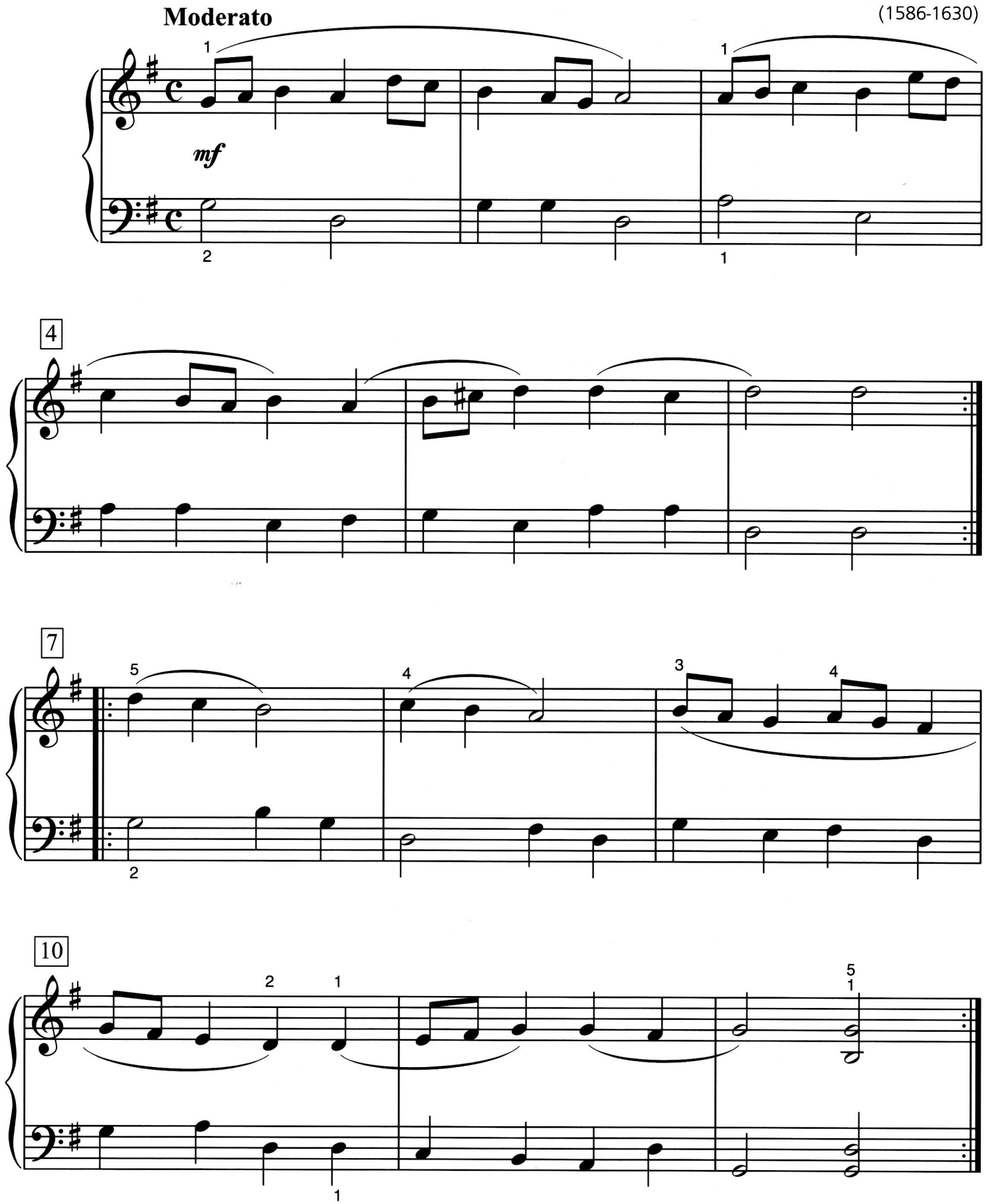
Contents

	PAGE	CD TRACK
JOHANN HERMANN SCHEIN (1586-1630)		
Allemande	4	1
GEORG PHILIPP TELEMANN (1681-1767)		
Minuet	5	2
Gavotte	6	3
JEAN-PHILIPPE RAMEAU (1683-1764)		
Minuet	7	4
LEOPOLD MOZART (1719-1787)		
Minuet	8	5
JOSEPH HAYDN (1732-1809)		
Quadrille	9	6
JOHANN CHRISTIAN BACH (1735-1782)		
Minuet	10	7
JAMES HOOK (1746-1827)		
Minuet	11	8
DANIEL GOTTLOB TÜRK (1750-1813)		
Dance	12	9
ALEXANDER REINAGLE (1756-1804)		
Minuet	13	10
ANTON DIABELLI (1781-1858)		
Morning Song	14	11
Bagatelle	15	12
FERDINAND BEYER (1803-1863)		
Round Dance	16	13
LOUIS KÖHLER (1820-1886)		
Etude in A Minor	17	14
CORNELIUS GURLITT (1820-1901)		
Sonatina in C	18	15
The Hunt, Op. 117, No. 15	19	16
LUDWIG SCHYTTE (1848-1909)		
The Harp	20	17
Scherzo	21	18
Melody for the Left Hand	22	19
TAT'IANA SALUTRINSKAYA (Dates Unknown)		
The Shepherd's Flute	23	20
Composer Biographies	24	

Allemande

Track 1

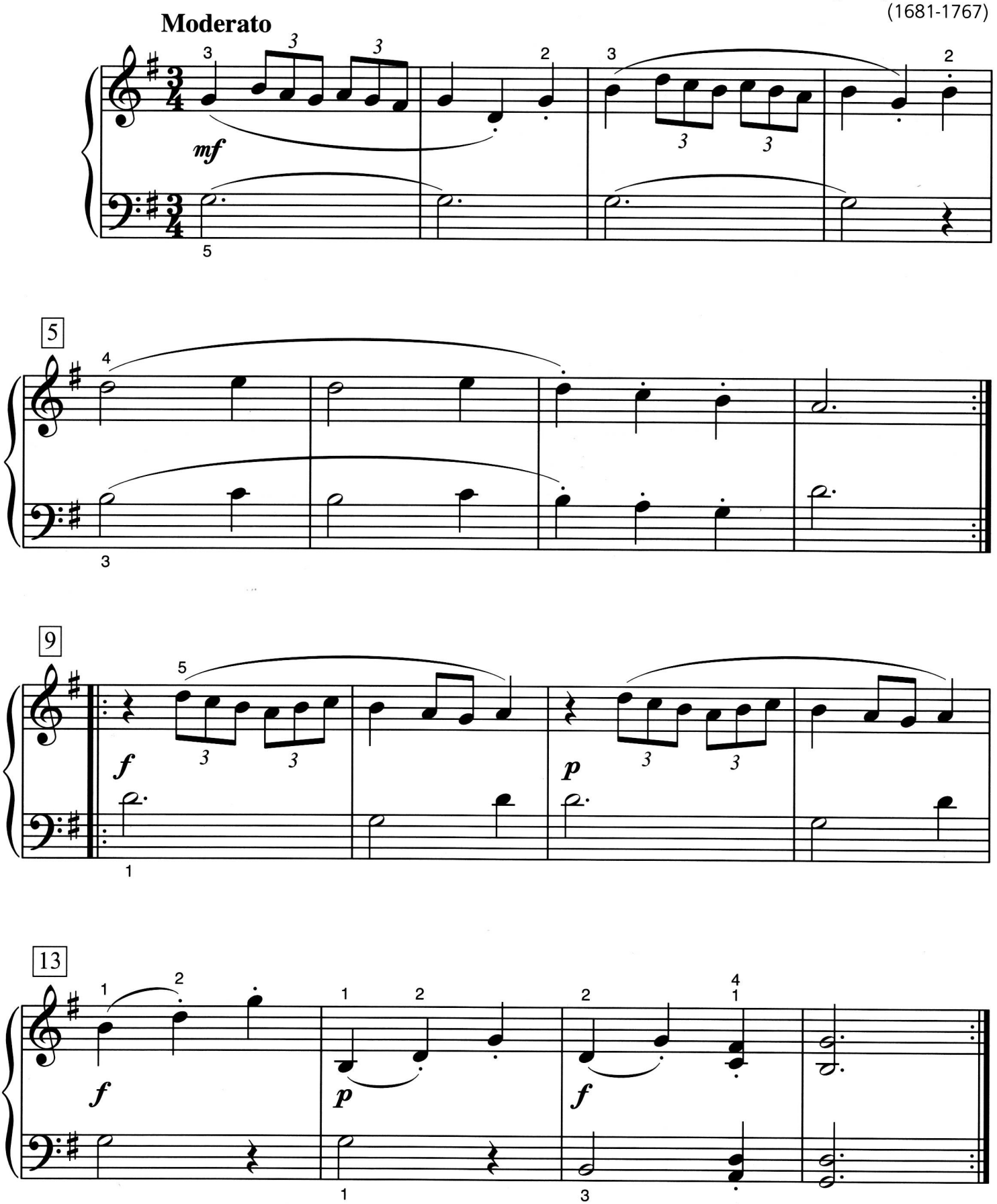
Johann Hermann Schein
(1586-1630)



Minuet

Track 2

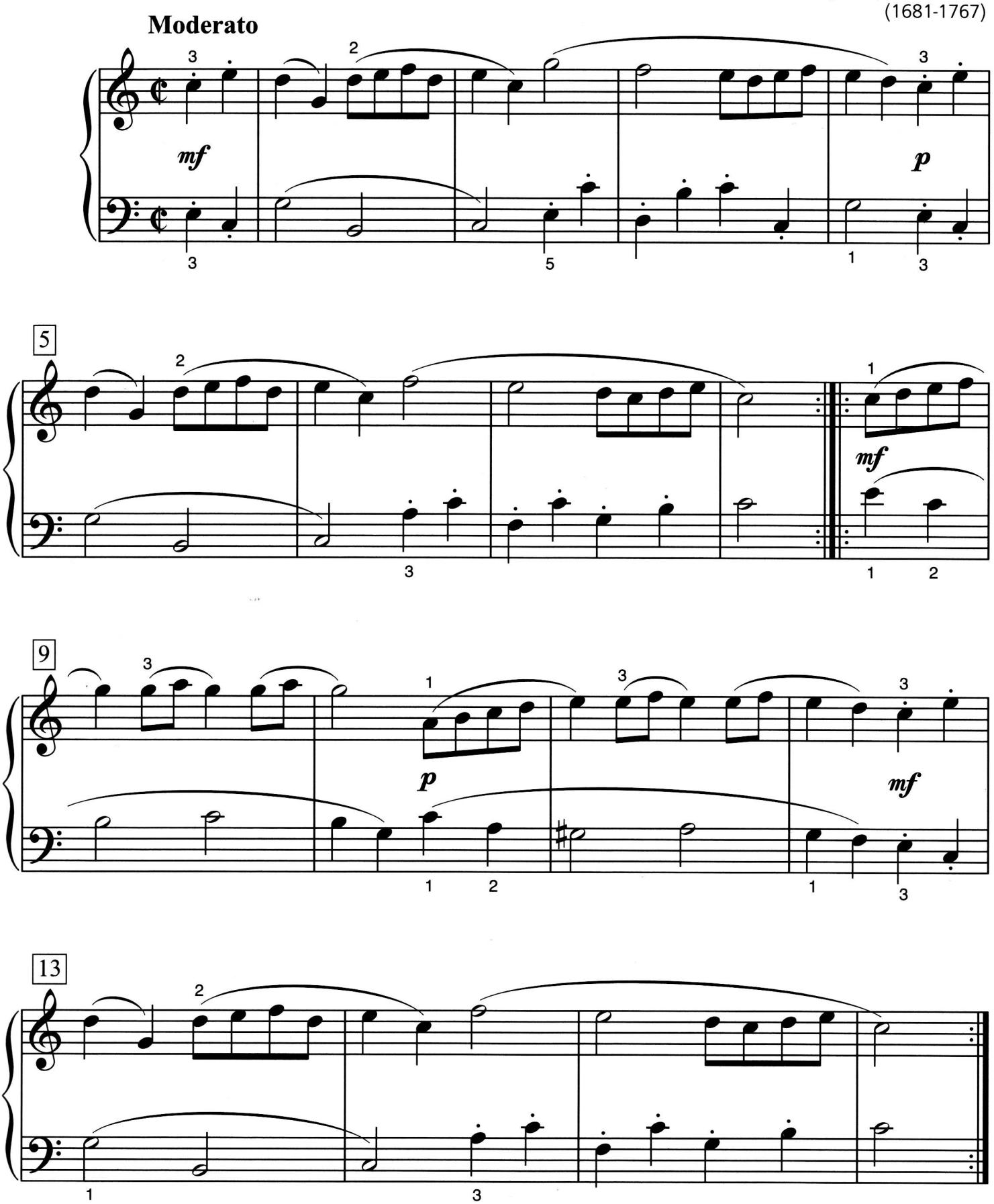
Georg Philipp Telemann
(1681-1767)



Gavotte

Track 3

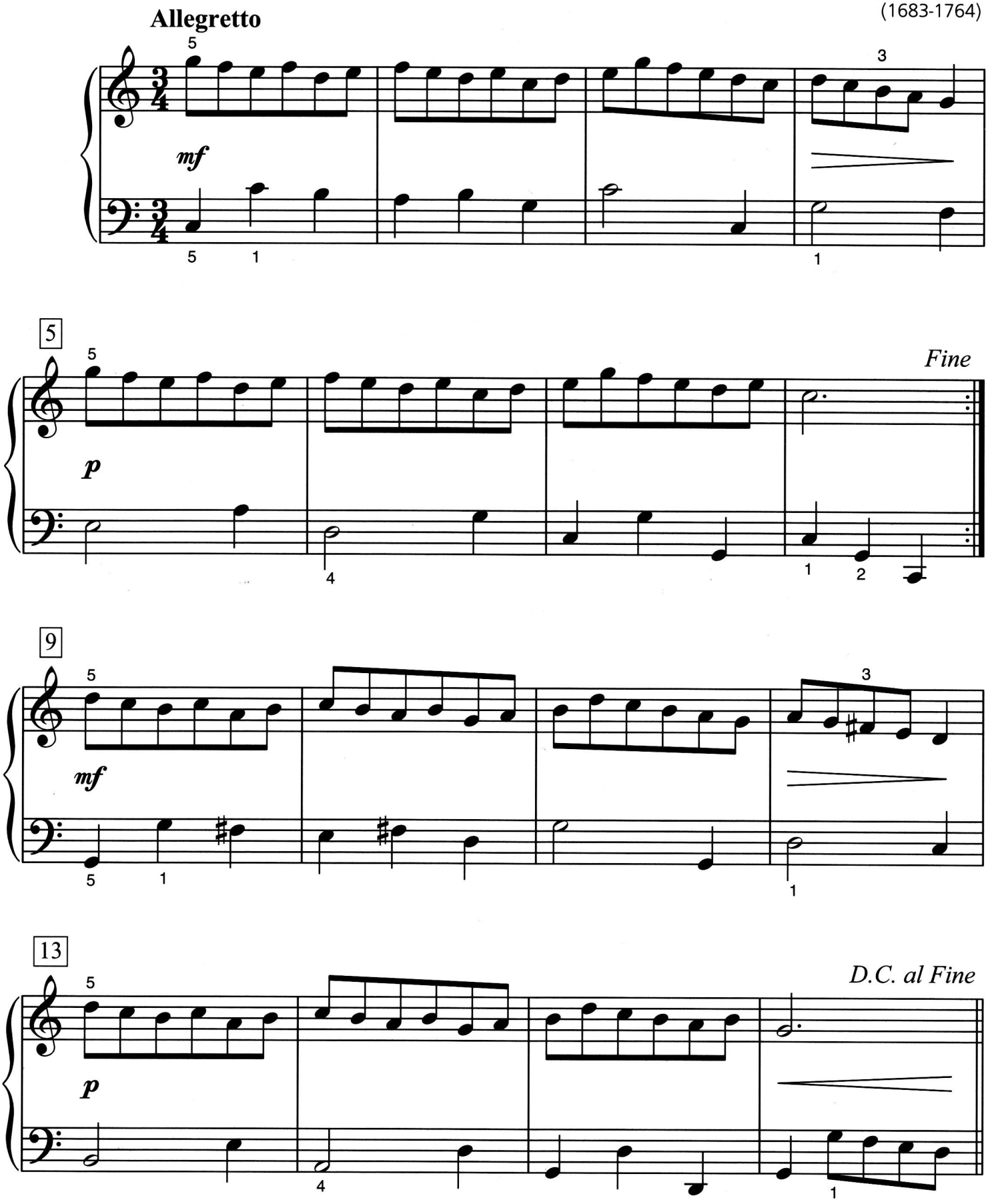
Georg Philipp Telemann
(1681-1767)



Minuet

Track 4

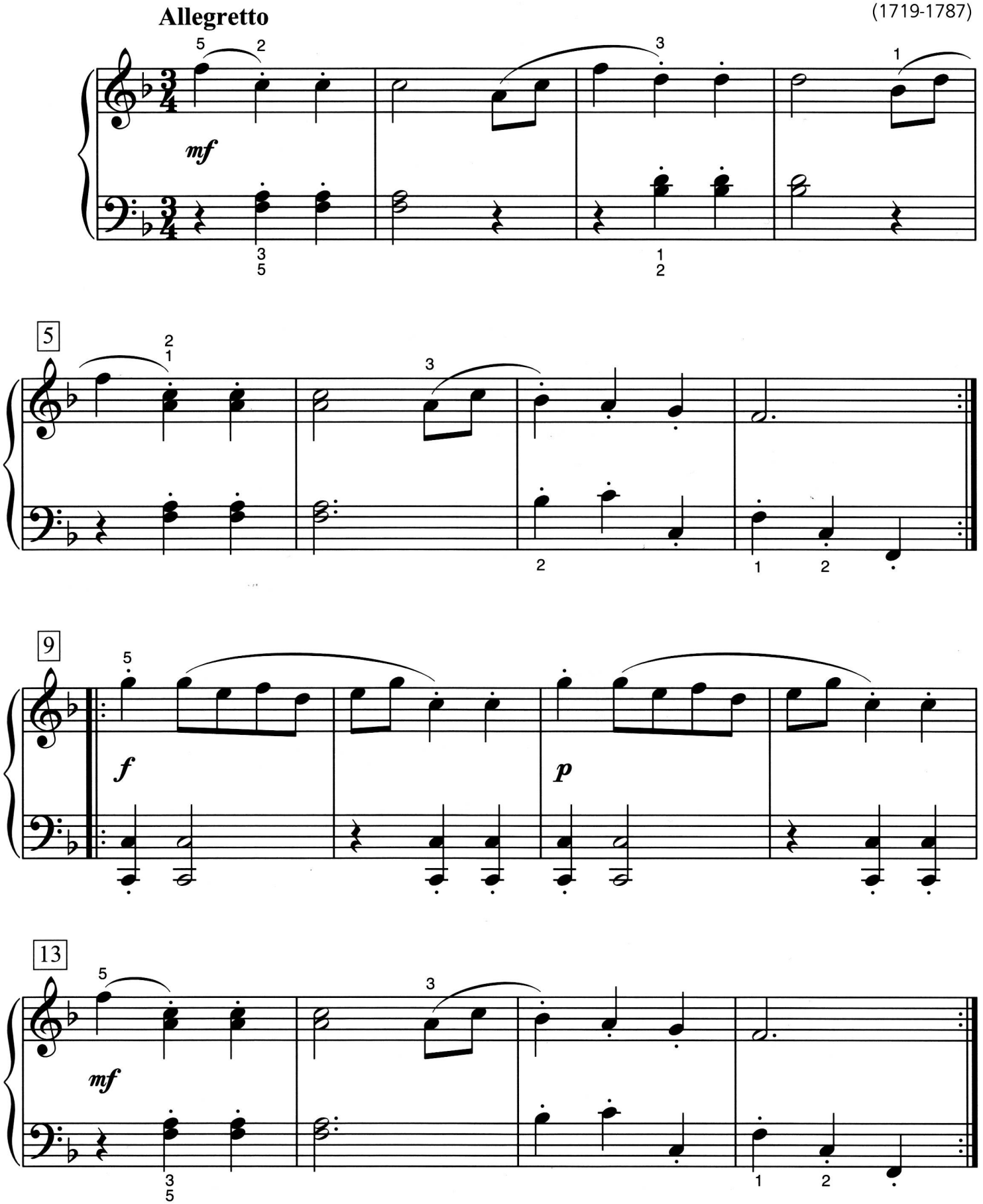
Jean-Philippe Rameau
(1683-1764)



Minuet

Track 5

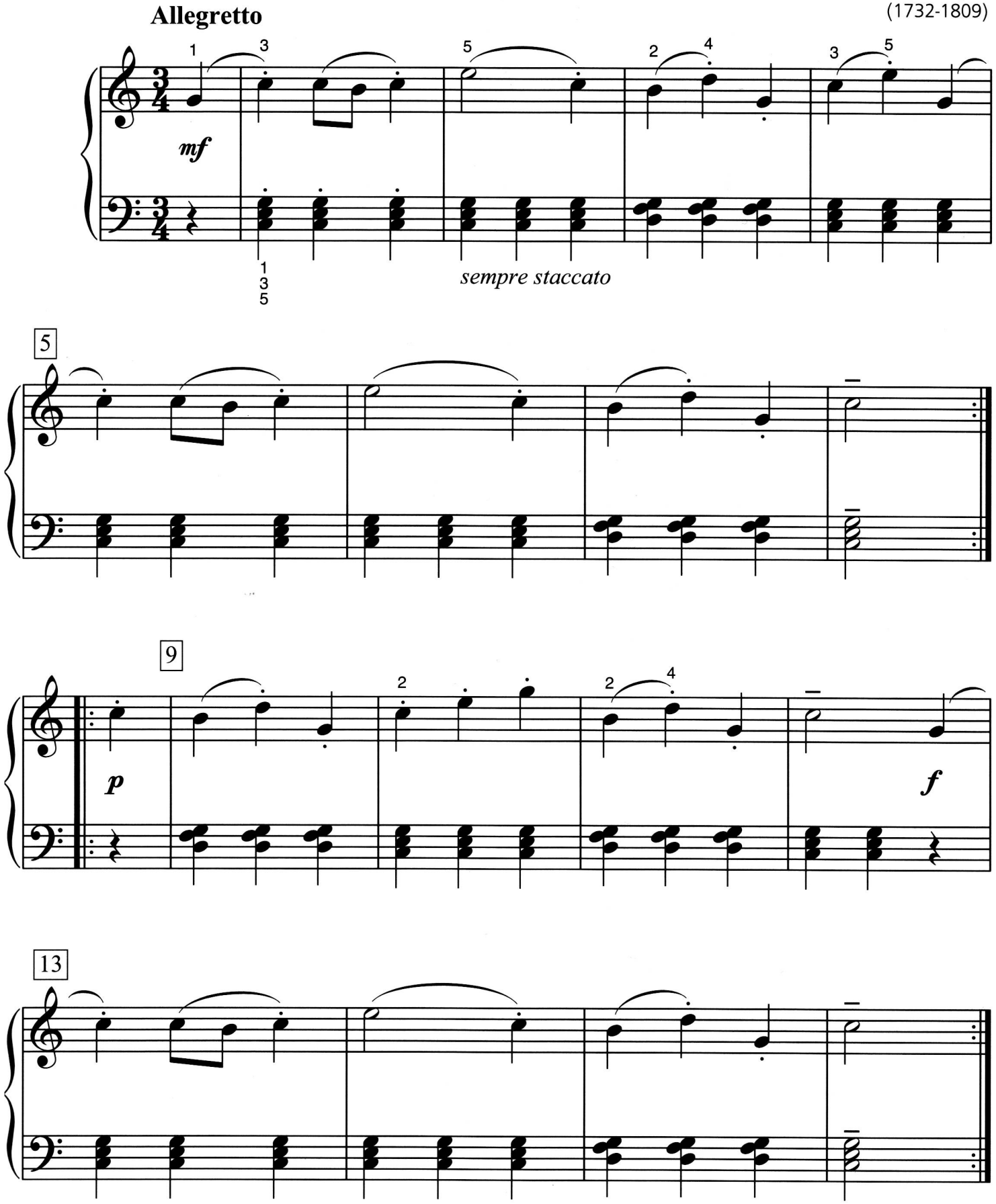
Leopold Mozart
(1719-1787)



Quadrille

Track 6

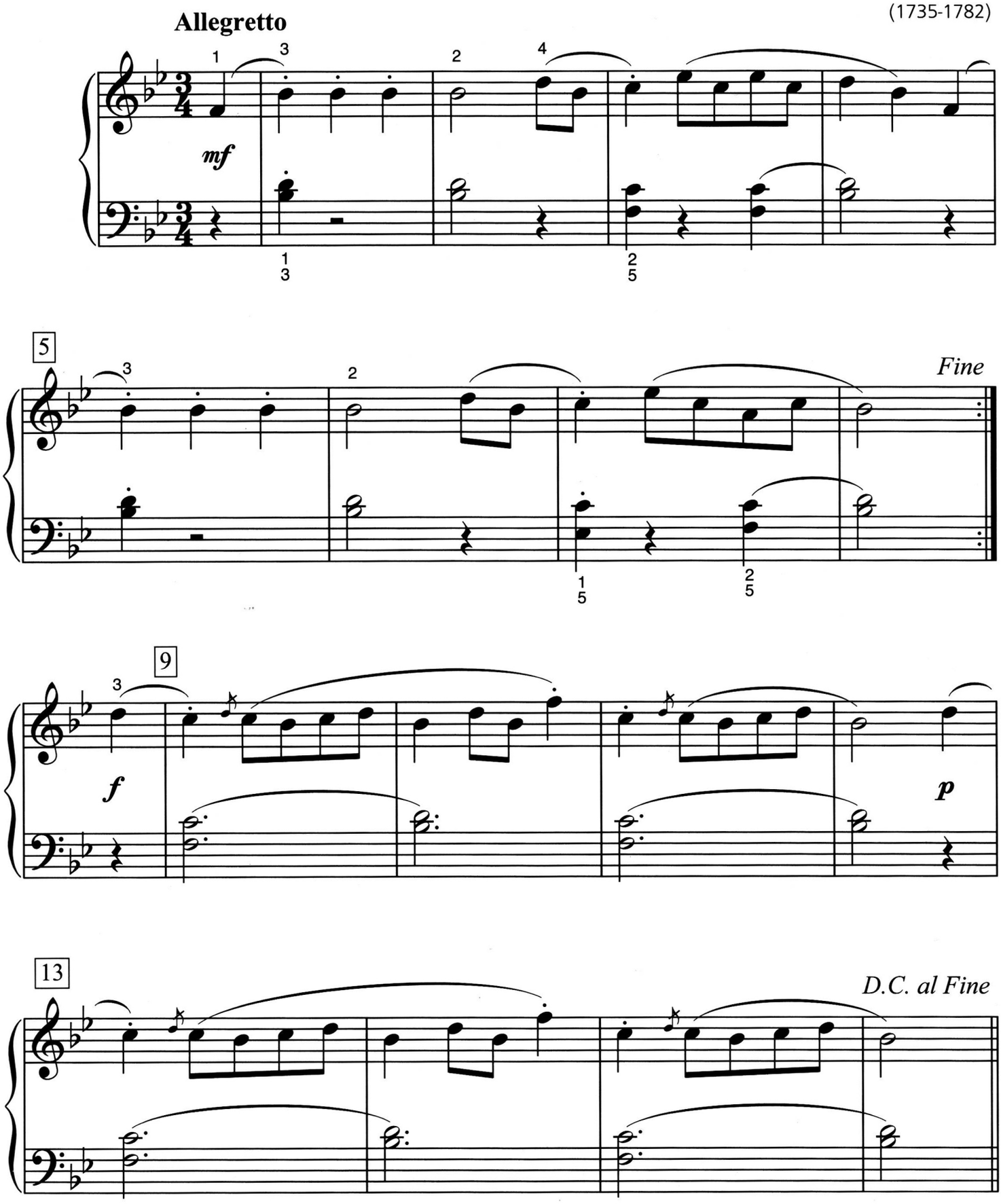
Joseph Haydn
(1732-1809)



Minuet

Track 7

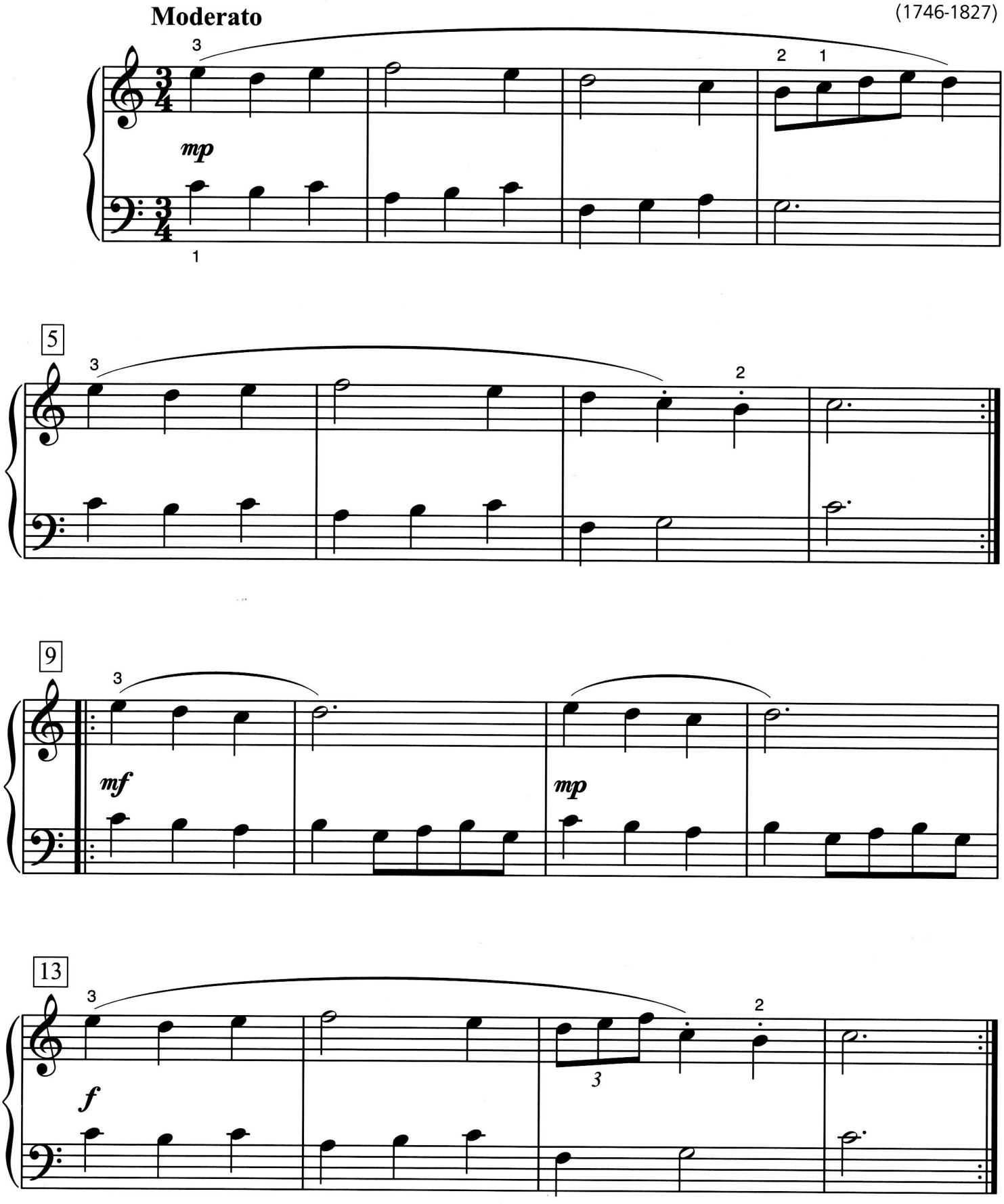
Johann Christian Bach
(1735-1782)



Minuet

Track 8

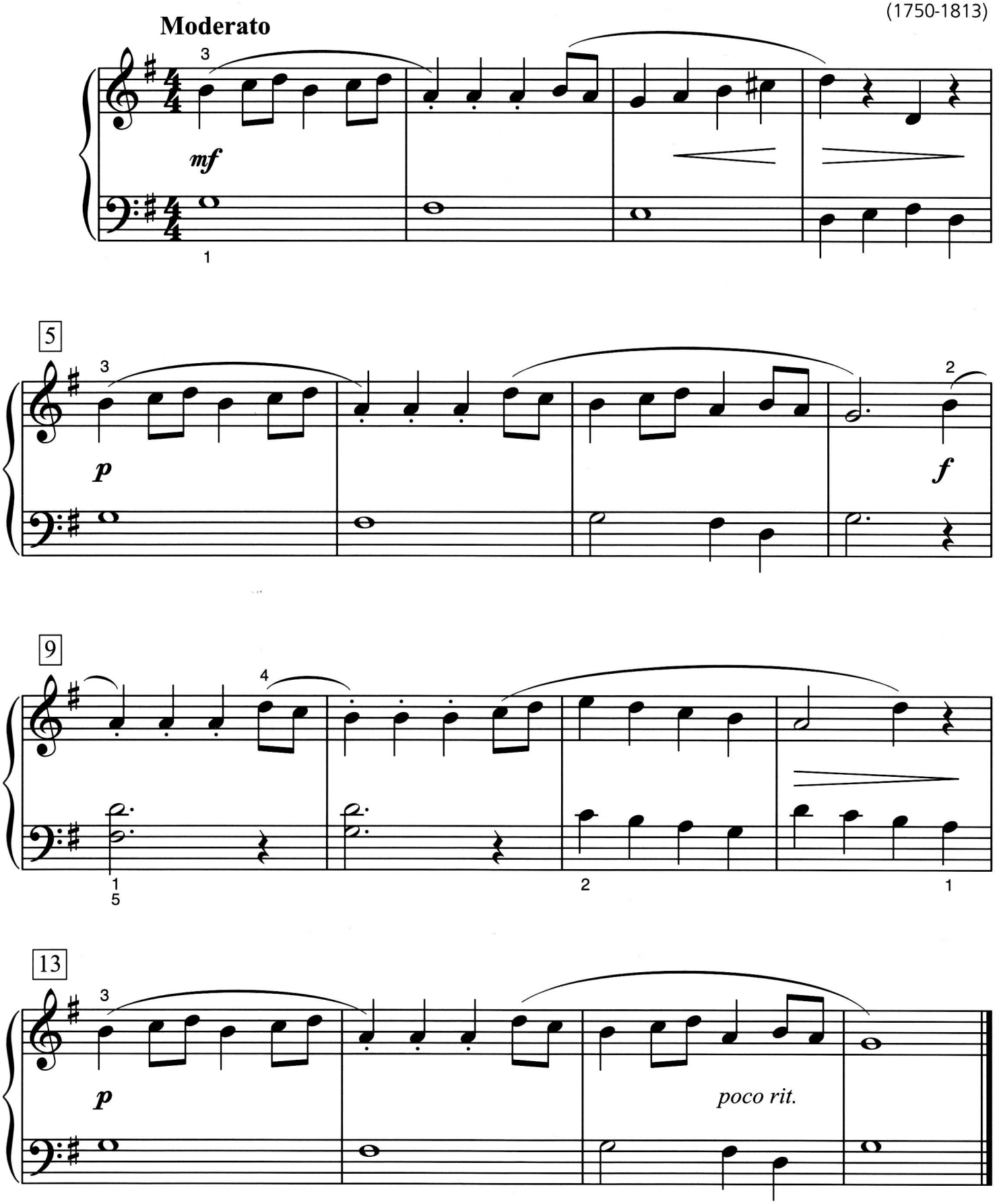
James Hook
(1746-1827)



Dance

Track 9

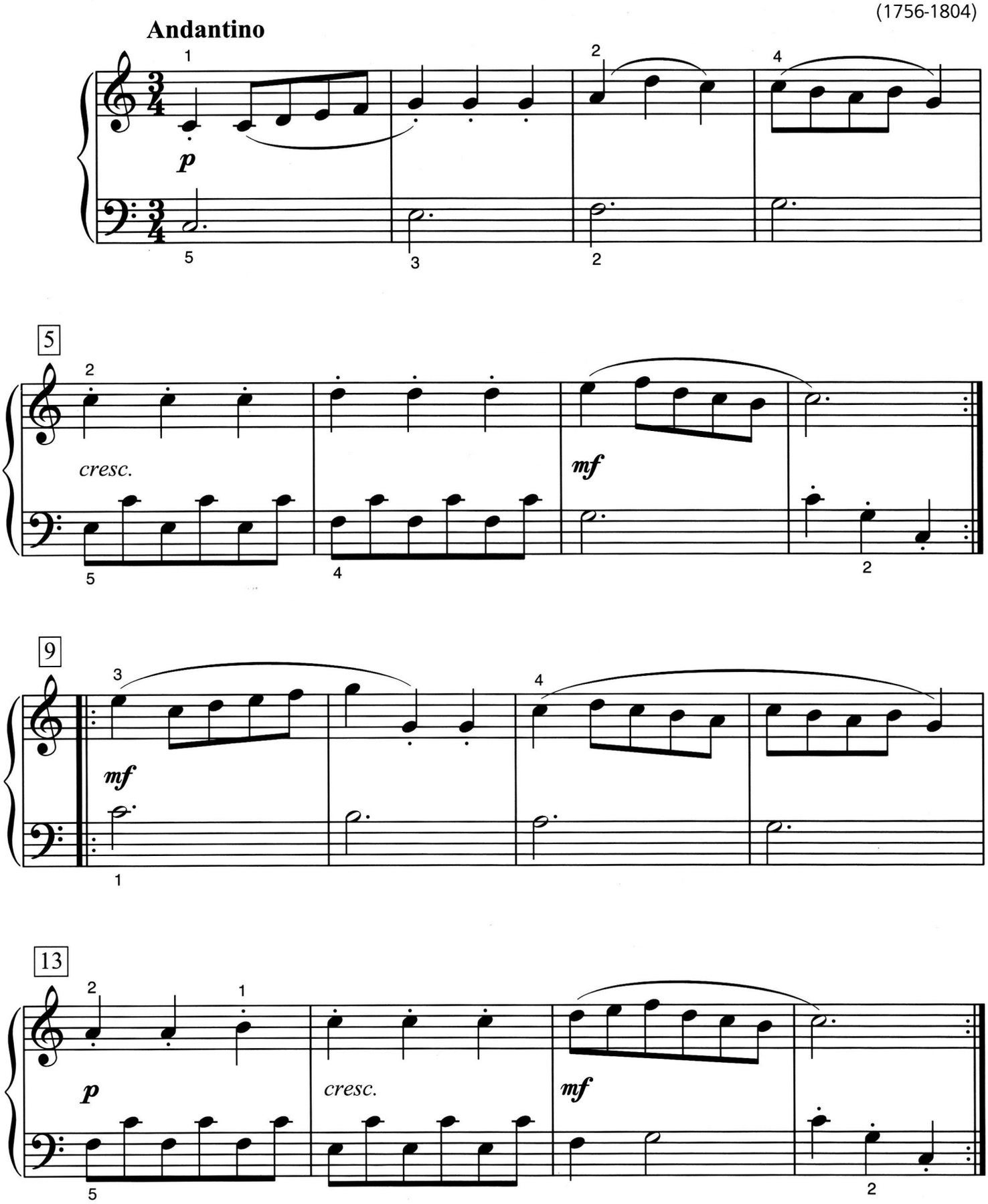
Daniel Gottlob Türk
(1750-1813)



Minuet

Track 10

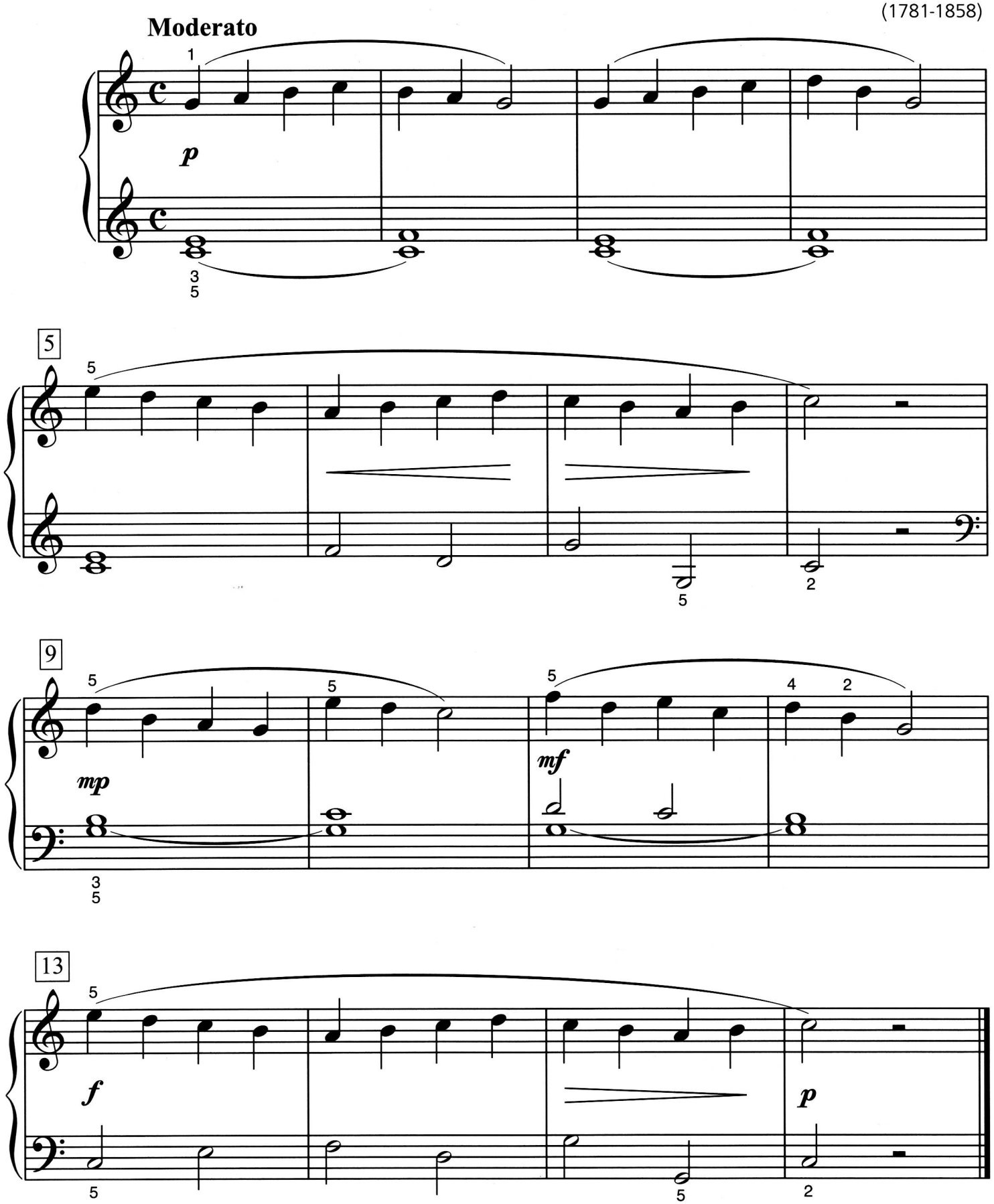
Alexander Reinagle
(1756-1804)



Morning Song

Track 11

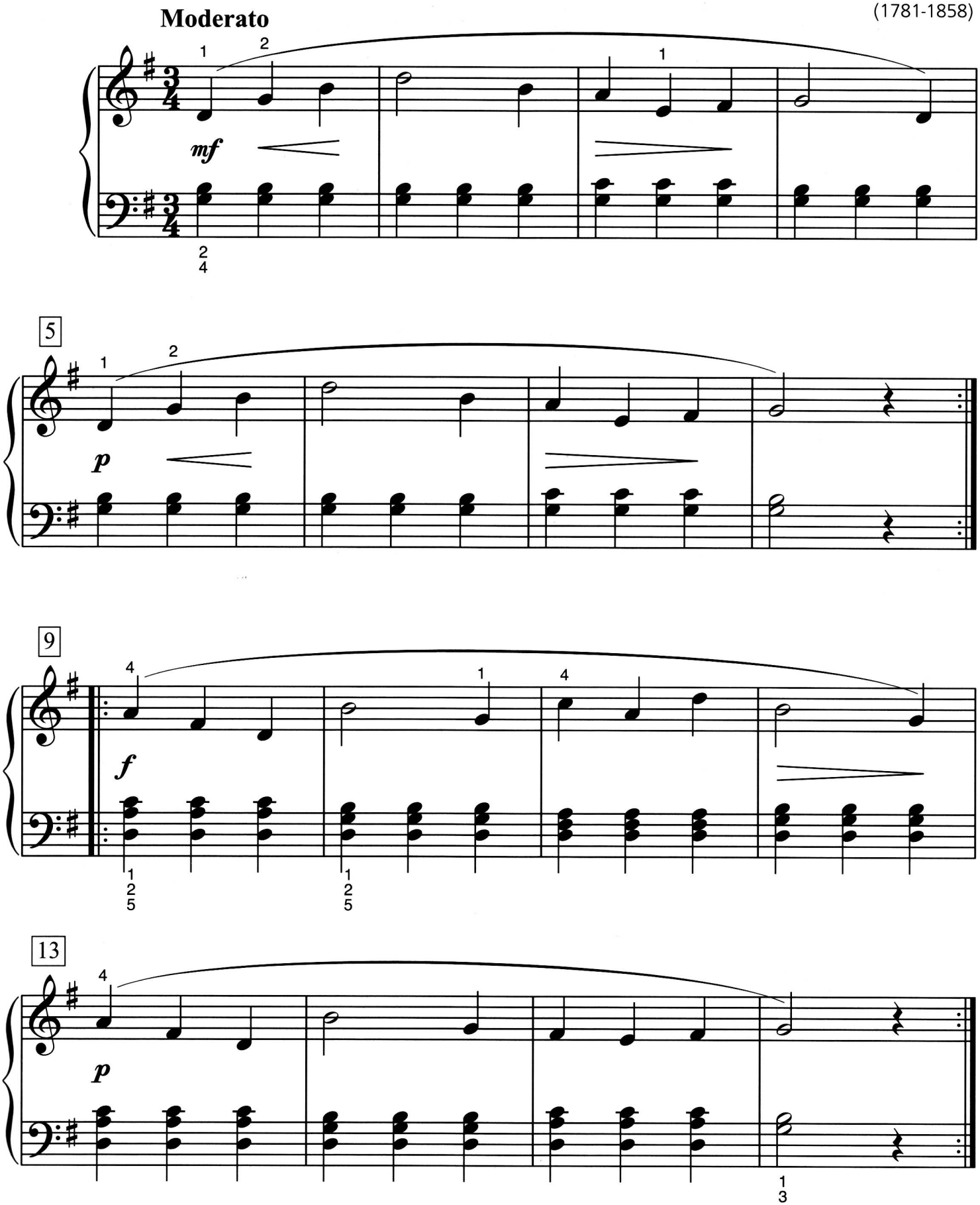
Anton Diabelli
(1781-1858)



Bagatelle

Track 12

Anton Diabelli
(1781-1858)

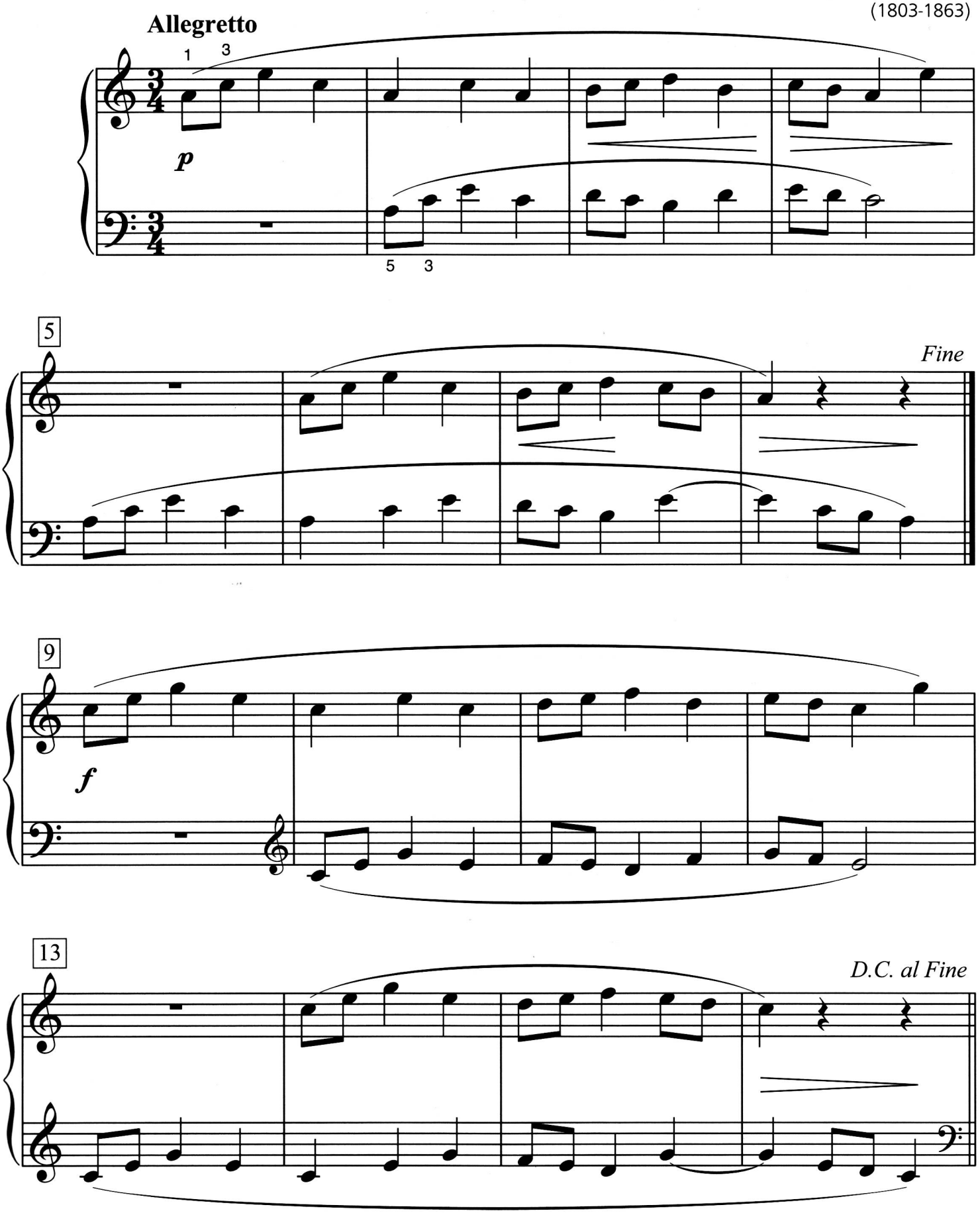


Round Dance

Op. 101, No. 60

Track 13

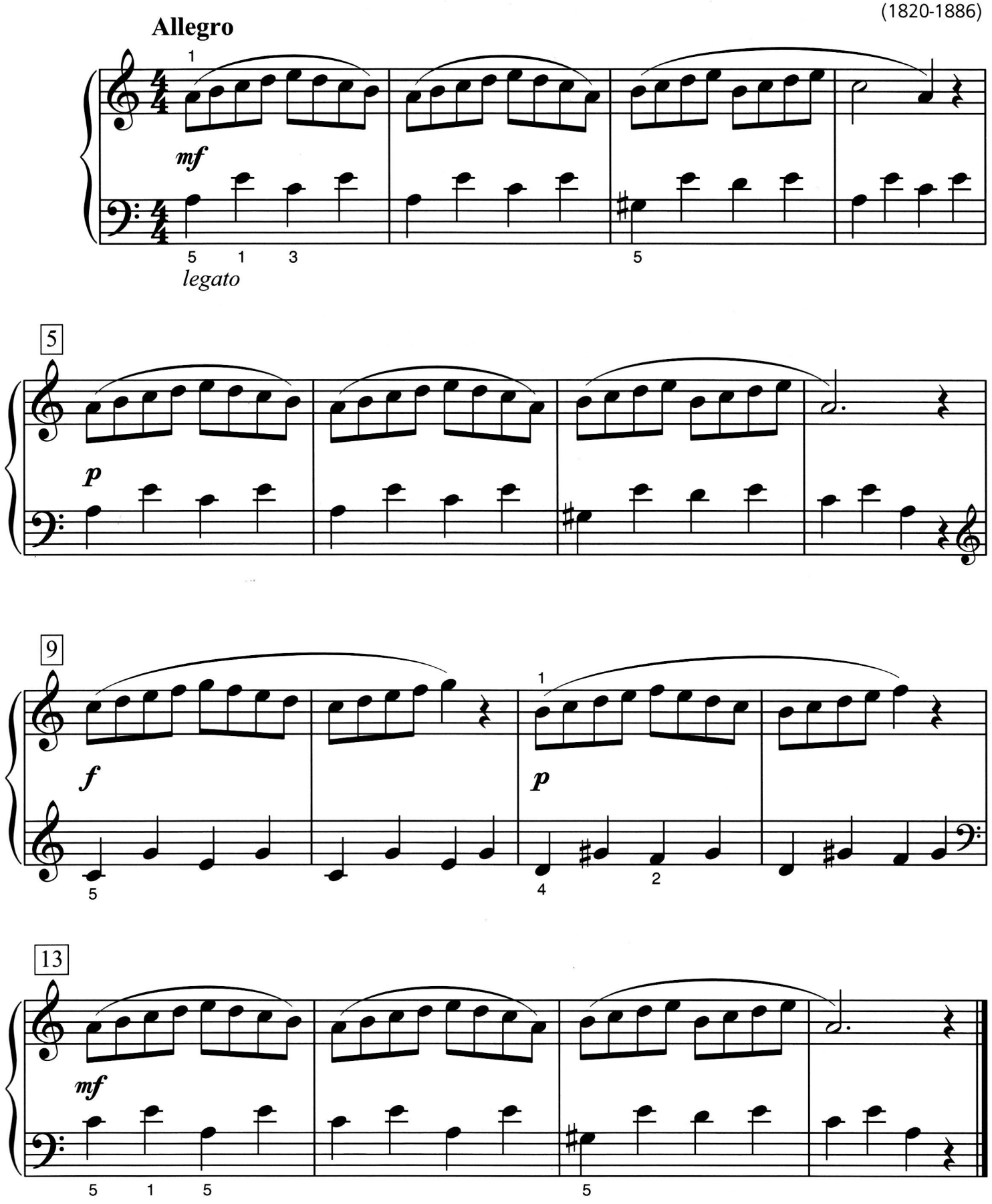
Ferdinand Beyer
(1803-1863)



Etude

Track 14

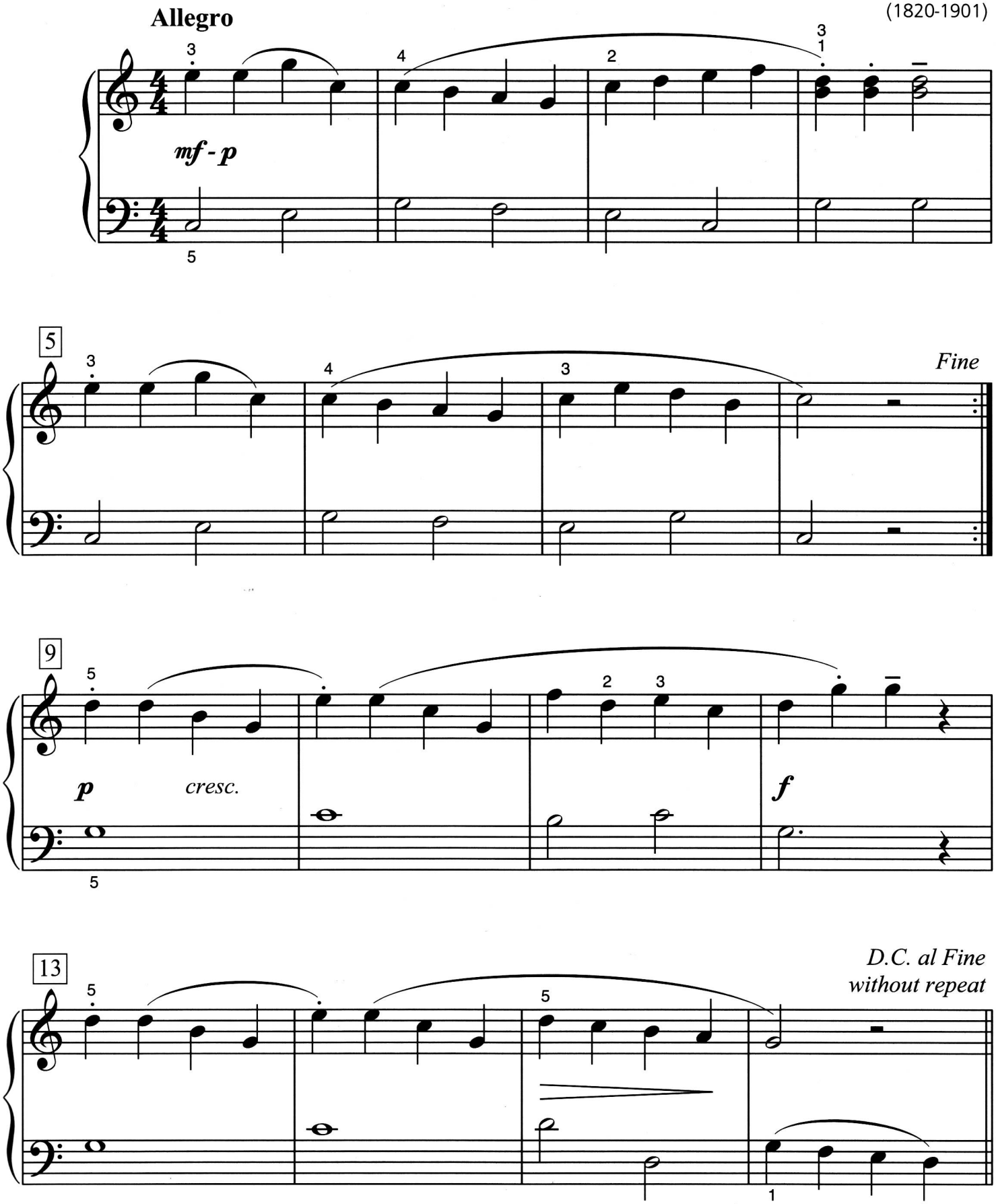
Louis Köhler
(1820-1886)



Sonatina

Track 15

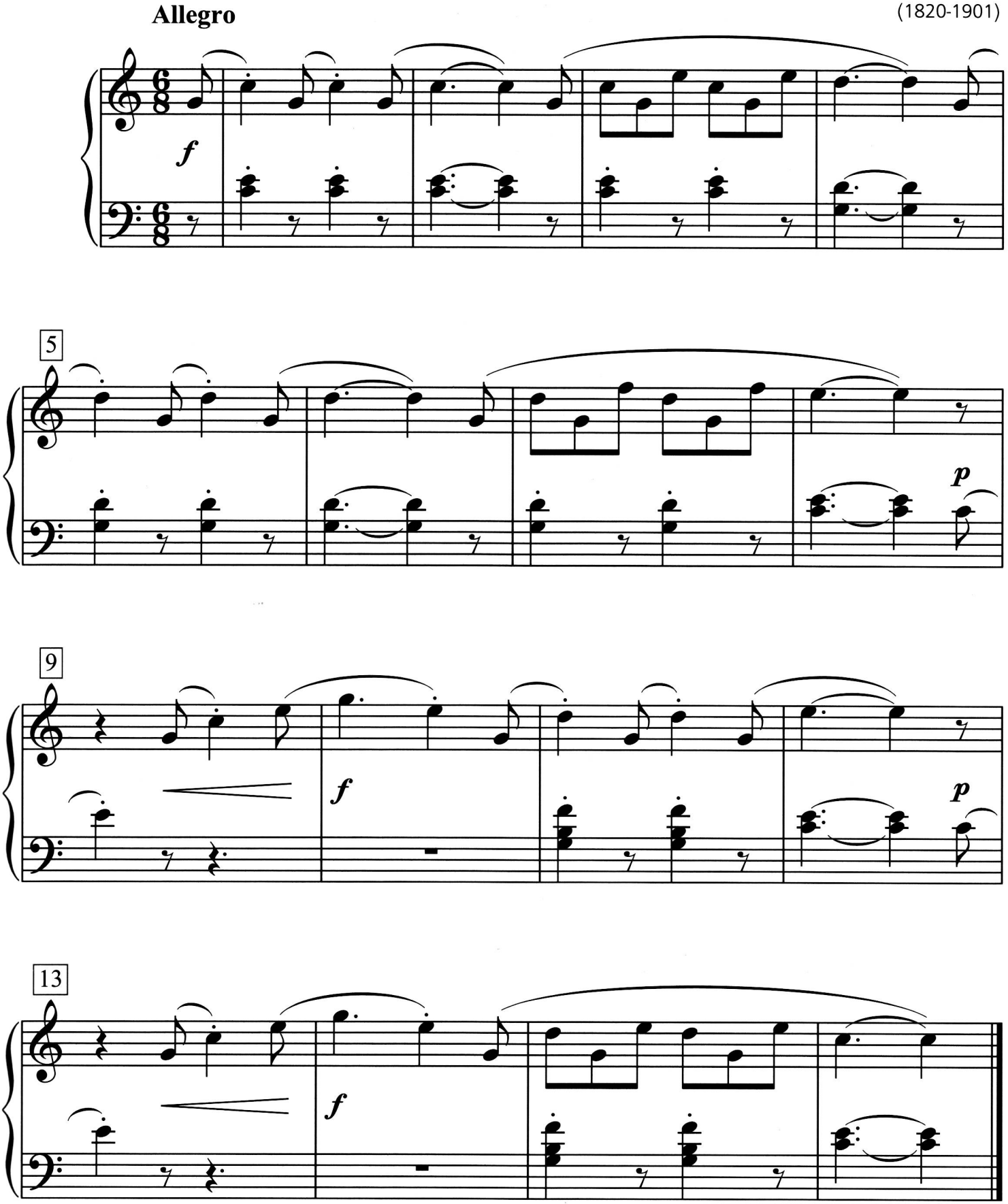
Cornelius Gurlitt
(1820-1901)



The Hunt

Track 16

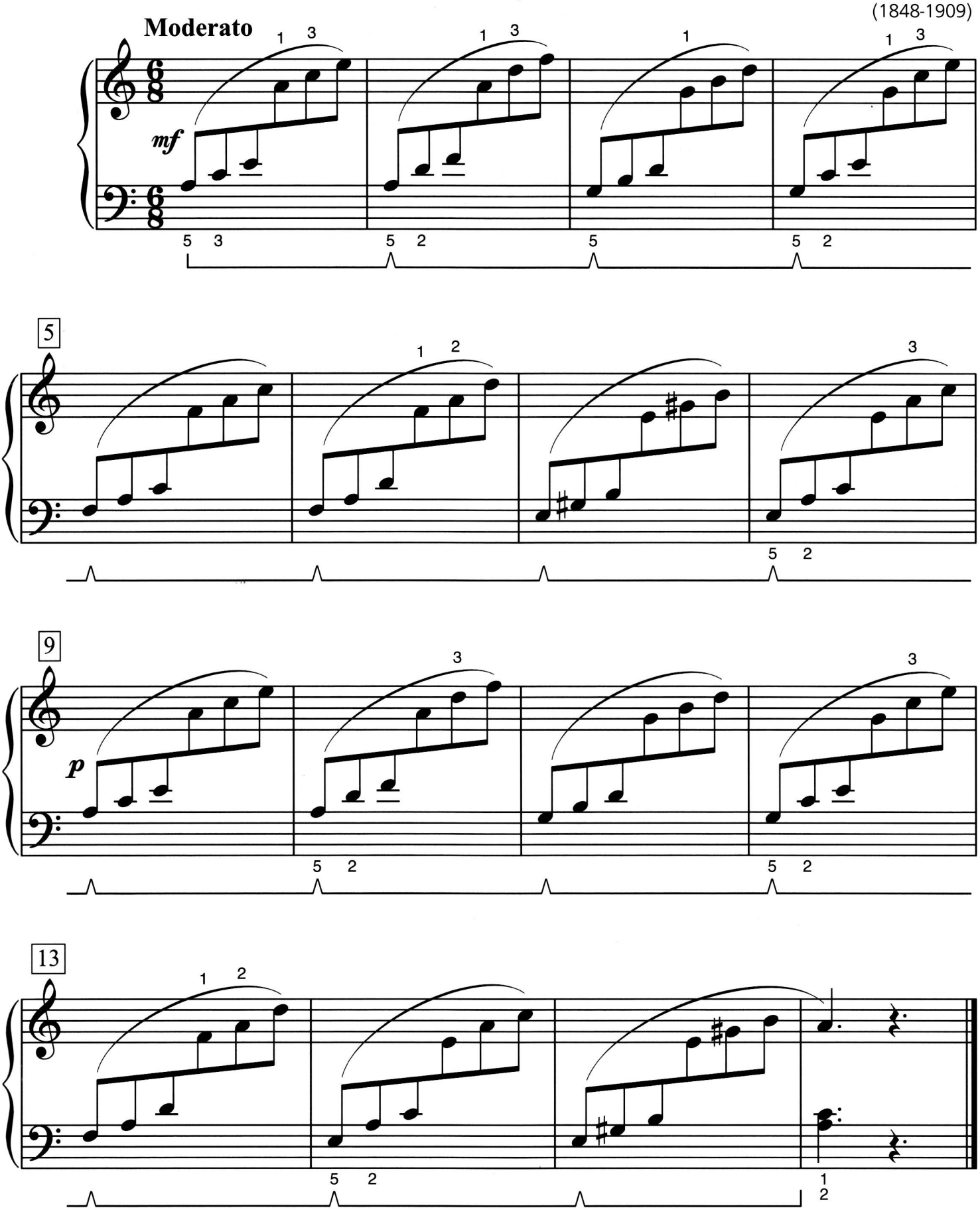
Cornelius Gurlitt
(1820-1901)



The Harp

Track 17

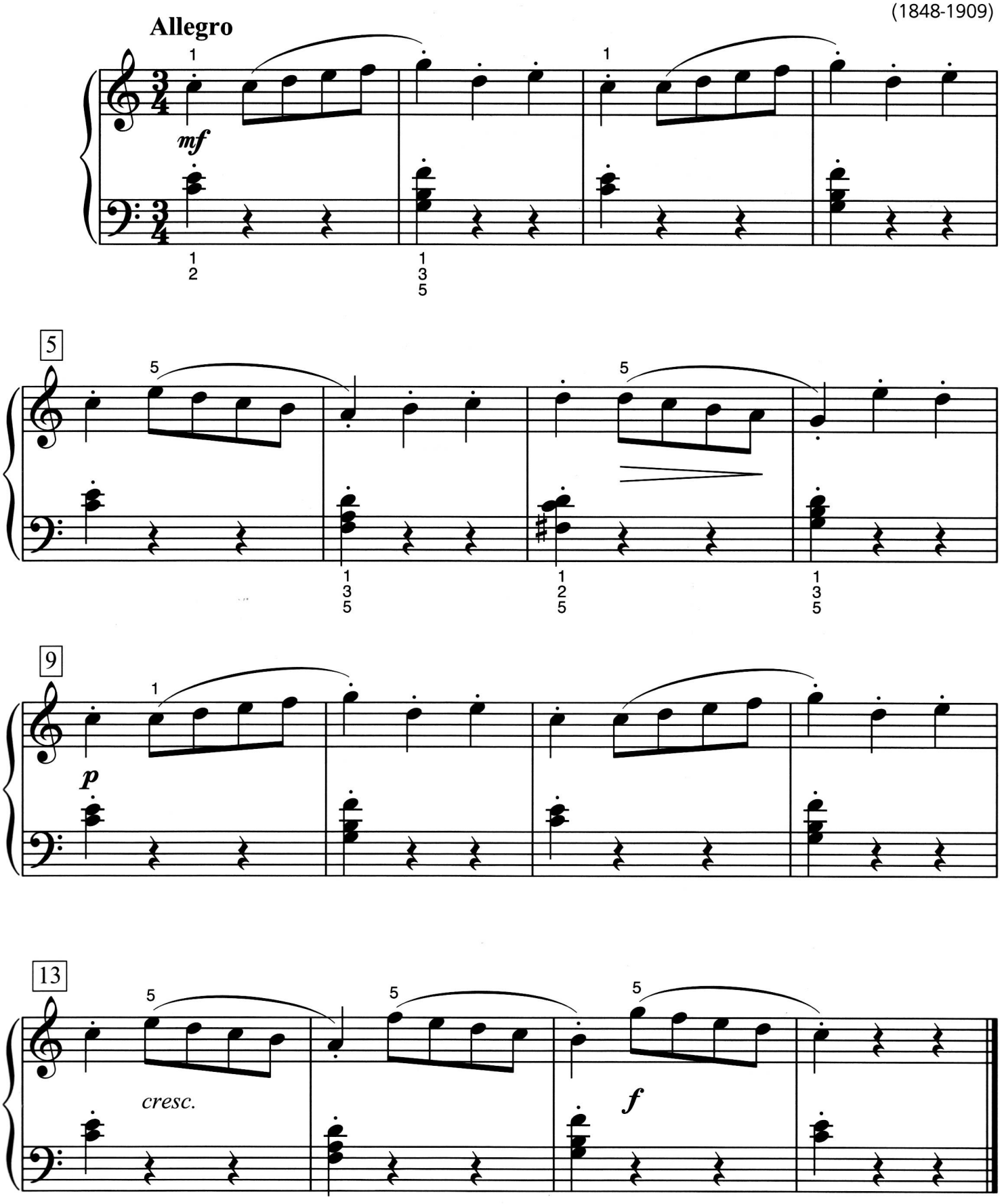
Ludwig Schytte
(1848-1909)



Scherzo

Track 18

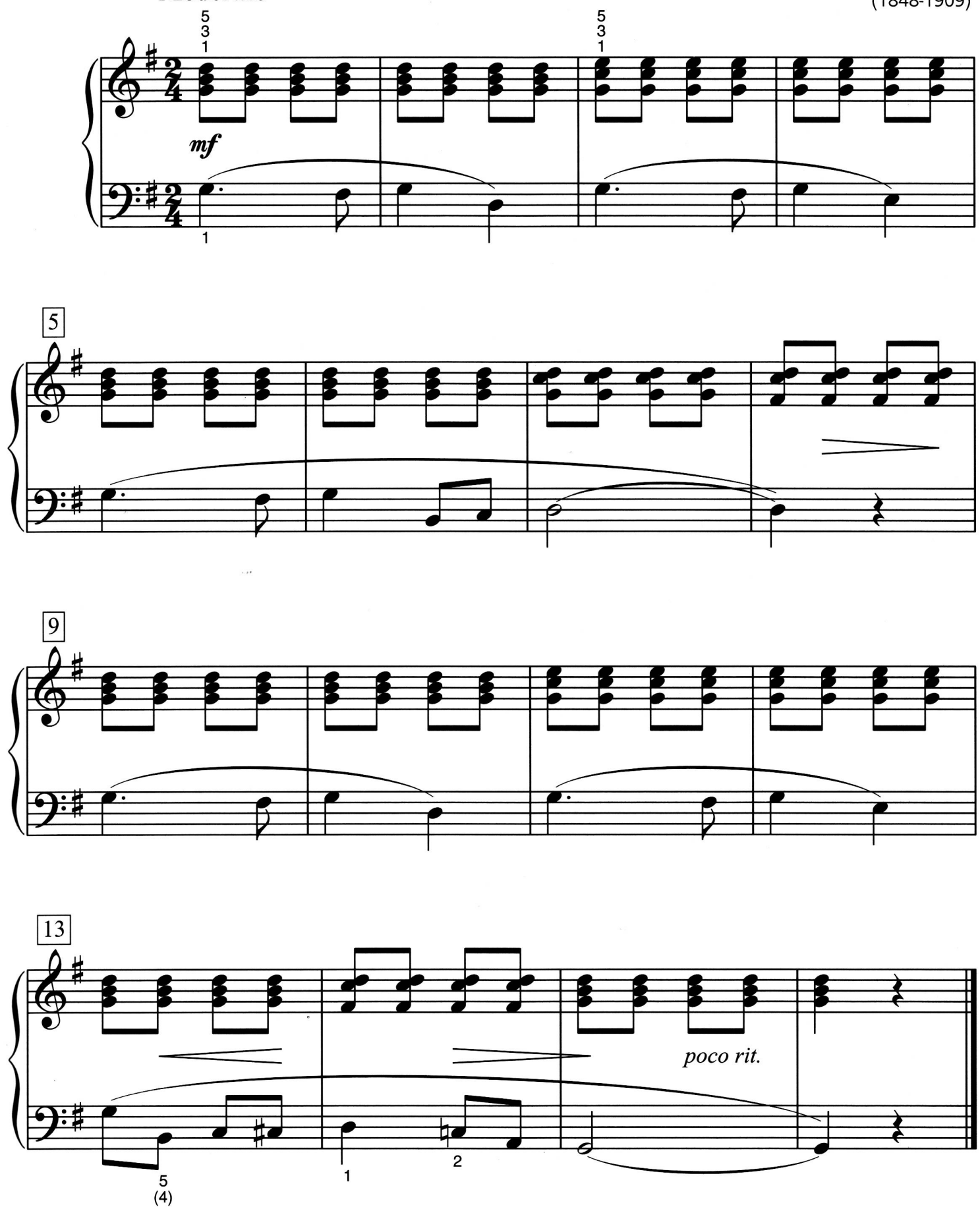
Ludwig Schytte
(1848-1909)



Melody for the Left Hand

Track 19

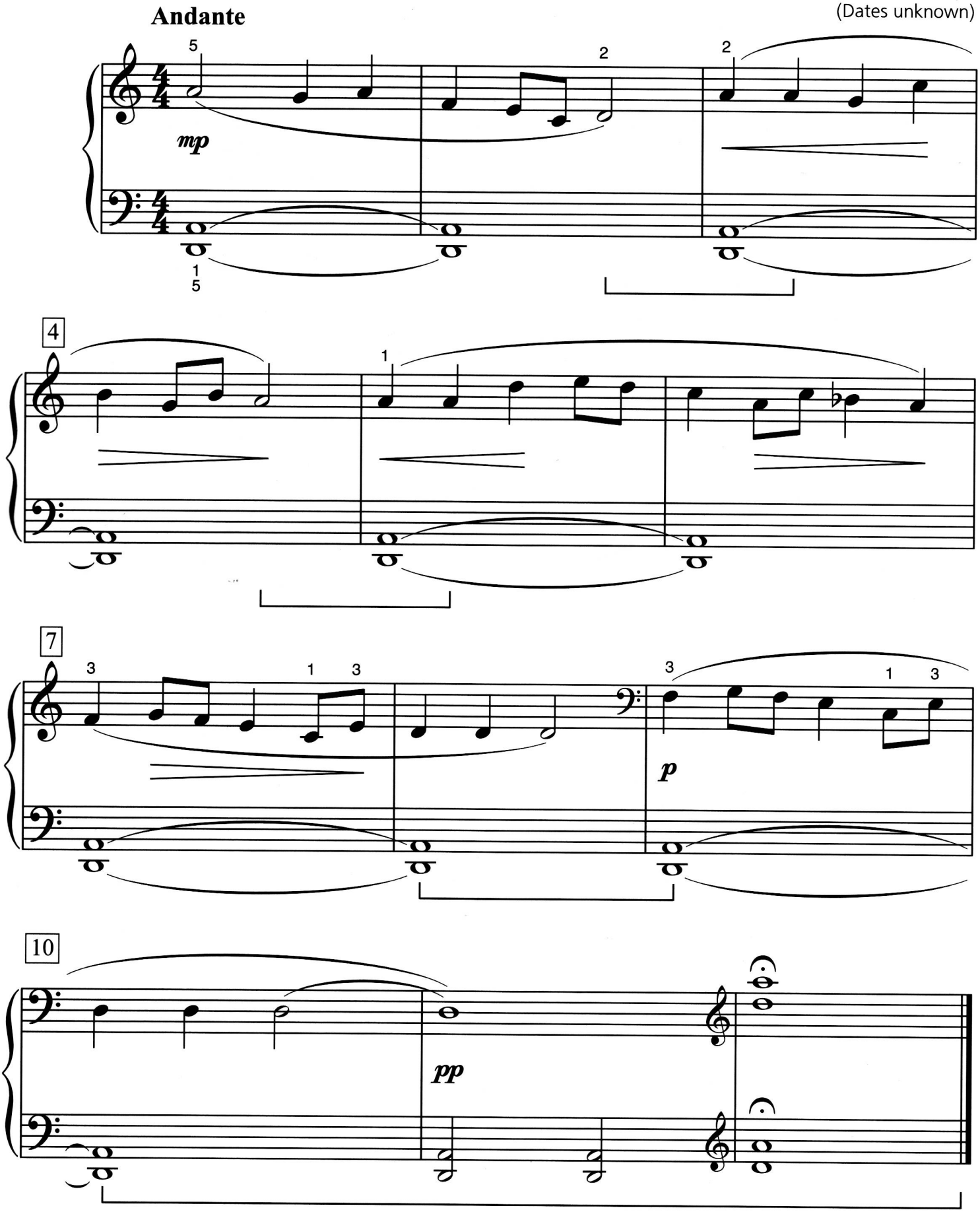
Ludwig Schytte
(1848-1909)



The Shepherd's Flute

Track 20

Tat'iana Salutrinskaya
(Dates unknown)



COMPOSER BIOGRAPHIES

Johann Christian Bach (1735–1782) was the youngest son of Johann Sebastian Bach. An organist at the Milan Cathedral, he left in 1763 for England, and became music master of the Queen of England. He was also a friend of Mozart. A prolific composer, J.C. Bach wrote approximately ninety symphonies, several piano concertos, a piano sextet, violin sonatas, operas, and numerous piano sonatas.

Ferdinand Beyer (1803–1863) wrote one of the first complete piano methods. It is still in use in many parts of the world today. He was also well known during the Romantic period for his transcriptions and arrangements for piano of orchestral music.

Anton Diabelli (1781–1858) was born in Mattsee, near Salzburg, Austria. He was a choirboy at the Salzburg Cathedral, and studied for the priesthood in Germany. However, he later went to Vienna and earned a living teaching piano and guitar lessons, and composing. He later co-owned a publishing company specializing in fashionable operatic and dance music, which became the publisher for Franz Schubert. Schubert often complained that Diabelli underpaid him—Diabelli often complained that Schubert wrote too much music!

Cornelius Gurlitt (1820–1901) studied in Copenhagen, Denmark. He taught at the Hamburg Conservatory of Music. Gurlitt is known mostly for his piano teaching pieces, but he also composed choral and orchestral music.

Joseph Haydn (1732–1809), an Austrian composer, as a youth studied singing, violin, and clavier, and became a choirboy to the Vienna Cathedral. He spent more than thirty years in the service of Prince Esterhazy, a Hungarian nobleman, at Eisenstadt. Haydn was a major influence in the development of the symphony, sonata, and string quartet. During his long life, he composed approximately eighty-three string quartets, more than fifty piano sonatas, two hundred songs, one hundred and four symphonies, eighteen operas, a vast amount of church music, concertos, and many other works.

James Hook (1746–1827) was an English organist and composer who held various positions as an organist and music director. His many compositions include over two thousand songs and 117 sonatas, sonatinas, and other pieces for piano.

Louis Kohler (1820–1886) was a German conductor, pianist, teacher, and music critic. Kohler wrote a piano method and is best known for his many piano pieces.

Leopold Mozart (1719–1787) was a German-born Austrian composer, violinist, music theorist, and father of Wolfgang Amadeus Mozart. He taught violin in the Prince-Archbishop's Court in Salzburg, where he was also the court composer and played violin in the court orchestra. He dedicated himself to the musical education of his children. He produced an influential violin method, and his Nannerl-Notebook is a model of a child's music album. His complete works include vocal and choral music, symphonies, chamber music, and works for keyboard.

Jean-Philippe Rameau (1683–1764) was a French organist, composer, and theorist. His book Treatise of Harmony was a great influence on many later composers. Although he became famous for his operas, they are rarely performed today; however, his charming miniature harpsichord pieces are performed frequently.

Alexander Reinagle (1756–1809) was born into a musical family in Edinburgh, Scotland. He moved to the United States in 1786 and settled in Philadelphia. There he composed, performed, worked in local musical theatre, and had many pupils, one of whom was the step-granddaughter of George Washington!

Johann Hermann Schein (1586–1630) was a German organist and composer who studied in Dresden while singing in the choir of the Elector of Saxony. He held court positions in Weimar and Leipzig. Most of his compositions are sacred choral and instrumental works, and he was one of the first Baroque composers to absorb new Italian styles into German music.

Ludwig Schytte (1848–1909) Born in Denmark, Schytte was a pharmacist by profession. He began his study of piano relatively late in life. He worked with the best teachers he could find, among them Franz Liszt. Schytte became a successful piano teacher and composer. He published over 200 works.

Georg Philipp Telemann (1681–1767) was a German church musician and composer, and the musical director of five churches in Hamburg. He wrote a prodigious amount of music that included passions, operas, and keyboard works. He was a friend of Bach and Handel. Handel once remarked that Telemann could write a vocal motet in eight parts as easily as anyone could write a letter.

Daniel Gottlob Türk (1750–1813) was a German organist, pianist, and teacher who studied in Dresden and Leipzig. He was the music director at the university in Halle. In 1798, he wrote a piano method to use with his students.

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The **Neil A. Kjos Piano Library** is an eleven-level series of solo and ensemble music in a full spectrum of musical styles with coordinated theory and technic books.

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Level 10	GP610

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Level 4	GP624
Level 5	GP625
Level 6	GP626
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Level 8	GP628
Level 9	GP629
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Level 10	GP610CD

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Level 8	GP458
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Level 5	GP665 (GP665T)
Level 6	GP666 (GP666T)
Level 7	GP667 (GP667T)
Level 8	GP668 (GP668T)
Level 9	GP669 (GP669T)
Level 10	GP670 (GP670T)

CHRISTMAS

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Second Scenes From Christmas - Becker, *Level 2* (WP552)
Christmas Enchantments - Yeager, *Level 2* (WP557)
Christmas Enchantments - Yeager, *Level 3* (WP558)
Christmas Enchantments - Yeager, *Level 4* (WP559)
Forever Christmas - Rocherolle, *Level 4* (GP402)
Jazz Impressions of Christmas - Minsky, *Level 5* (WP554)
More Jazz Impressions of Christmas - Minsky, *Level 5* (WP553)
A Joyful Christmas - Buys, *Level 6* (WP555)
Christmas Joy - Rocherolle, *Level 6* (GP404)
Christmas Visions - Yeager, *Level 7* (WP556)

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Just Fun - Becker, *Level 1* (WP514)
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Rainbow's End - Rocherolle, *Level 3* (GP417)
A Musical Patchwork - Pease, *Level 4* (WP515)
Mood Impressions - Haddad, *Level 5* (WP560)
Cuatro Rumores Hispanicos - Rocherolle, *Level 6* (GP418)
Romancing In Style - Rocherolle, *Level 7* (GP419)
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Duet Repertoire - *Level 6* (WP596)
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Duet Repertoire - *Level 8* (WP538)
Duet Repertoire - *Level 9* (WP539)
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Fresh Impressions - Yeager, *Level 2* (WP519)
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Fresh Impressions - Yeager, *Level 3* (WP520)
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Song Of the Seasons - Yeager, *Level 5* (WP522)

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Jazz Beginnings - Minsky, *Level 1* (WP541)
Jazz Seasonings for Christmas - O'Hearn, *Level 1* (WP595)
Jazz Cruise - O'Hearn, *Level 2* (WP542)
Reflections of Jazz - Minsky, *Level 3* (WP543)
Jazz Introspectives - O'Hearn, *Level 4* (WP544)
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Patterns of Jazz - Minsky, *Level 6* (WP546)
Portraits of Jazz - Minsky, *Level 7* (WP547)

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Jeanine Yeager · Eugénie Rocherolle · Joyce Schatz Pease · Barbara Becker
Larry Minsky · Ann Buys · Winifred Hyson · Sondra Clark · Donald Haddad

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