Growing in Prophetic Worship

William Matthews

William shares his personal story. He had a gospel background, and is all about choirs. He discusses his first introduction to contemporary worship music, and prophetic worship. He became a self-imposed student of worship. He met and gleaned from many modern prophetic worship leaders. He developed a real value for how to meld the corporate worship song and the prophetic song. When he came to Bethel he felt many of the different “streams” he had studied under were able to land and blend together cohesively.

William shares a prophecy of Bob Jones’ that really impacted him, worship prophets singing out in stadiums and releasing signs and wonders.

**Flow - JayZ** William shares a quote he loves. He uses this to illustrate how how he finds the “groove” in the prophetic.

William explains how the prophetic works for him. Sometimes the Lord highlights a person, sometimes it’s a feeling inside him. Sometimes it’s just riding the groove and seeing here the Lord takes him. He will often speak out what he sees God doing and agree with it so the room comes into agreement.

William shares how he finds God in the midst of people. He closes his eyes and takes a deep breath and just takes a moment to reconnect and center, and asks God what He’s doing. You need to build a deep history with God to know what He’s doing. It takes a while to hone your prophetic and discernment skills to know what God is doing corporately. Take time to meditate on scripture. This will also give you language for your lyrics. It is also a unifying aspect of prophetic song.

Sometimes, William will sense God talking through an instrument and he’ll ask the guitarist to take over. Often, when an instrument is speaking William will settle into it’s groove and go with it until he hears God breathing lyrics. Then he will come in when the time is right with what should be sung.

Tune all your senses to what the Spirit is doing.

WIlliam shares some of his bloopers and victories in corporate worship. He mentions that his leg often shakes when he is overcome by the manifestation of God. He knows it’s the Spirit of Prophecy when he gets the boldness to speak very specific words, that he would normally never have boldness to speak out.

Sometimes it’s not the right time to sing s prophetic song. Sometimes you might have something but you either don’t have a microphone or it’s not the right time to sing it. This is the hard part of learning the prophetic, sometimes you just have to release it to the Lord and let it go. Sometimes the Lord gives you something that’s not for everyone.