Crafting Lyrics

Jeremy Riddle

Content is more important than melody.  
\* Content is what keeps a song alive.

Become a theologian.  
\* Theology is for the purpose of doxology.  
\* The study of God is for the purpose of worshipping God.  
\* If you’re in love, you do your homework on the person you’re in love with.

Learn to write with your spirit.  
\* While you’re writing, wait for your spirit to leap.

Employ Tools  
\* Rhyming Tools  
\* Journals - catalog inspiring ideas, language, and concepts.

Good prosody  
\* The patterns of stress and intonation in a language. The patterns of rhythm and sound used in poetry.  
\* How well your lyrics sing with your melody.

Watch for awkward spots.  
\* To test this, lead your songs for your friends, or have your friends lead your songs back to you.

You have no idea if your lyrics work if they are not to a melody.  
\* Melody communicates tone and mood and will tell you what lyrics work, and which don’t.

Write like YOU write. Write in your language.